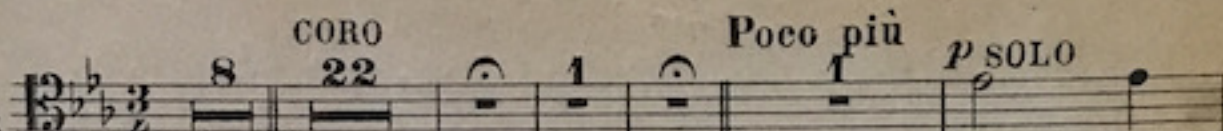


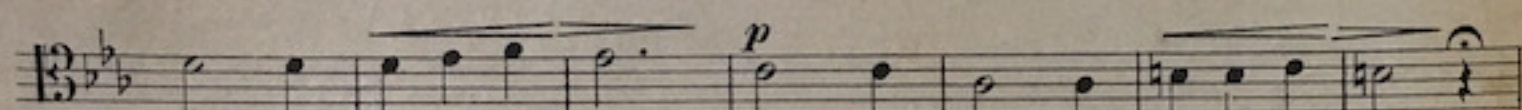
MESSA SOLENNE

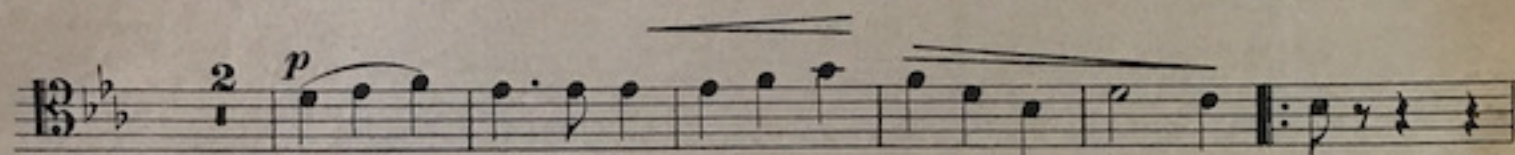
KIRIE

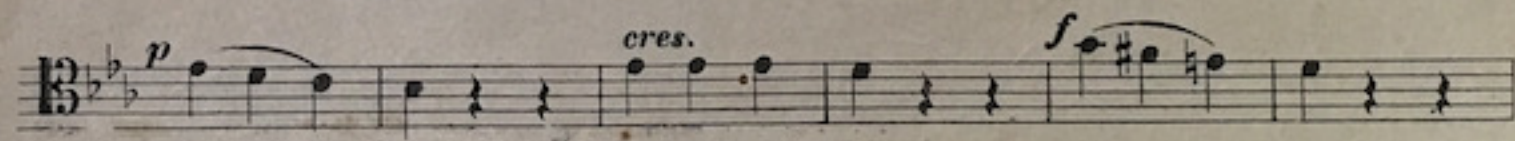
Tenore di Concerto

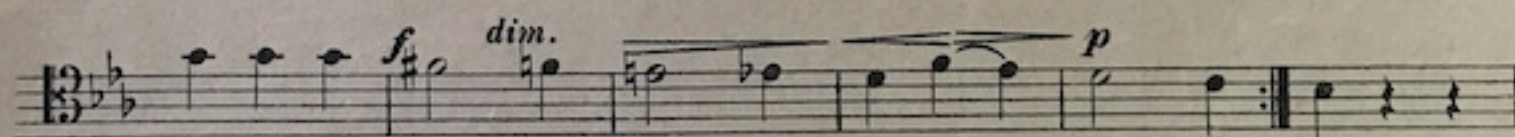
M.^o SALVATORE FICINI

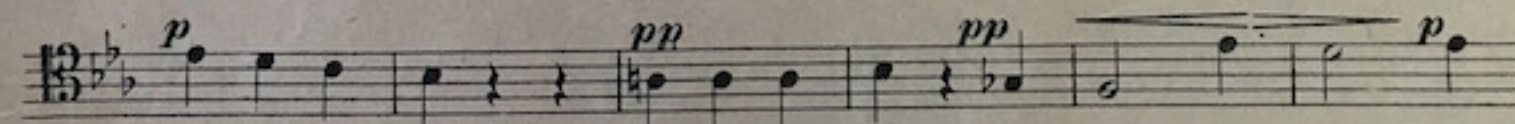
Andante Sost:  Chri - ste .

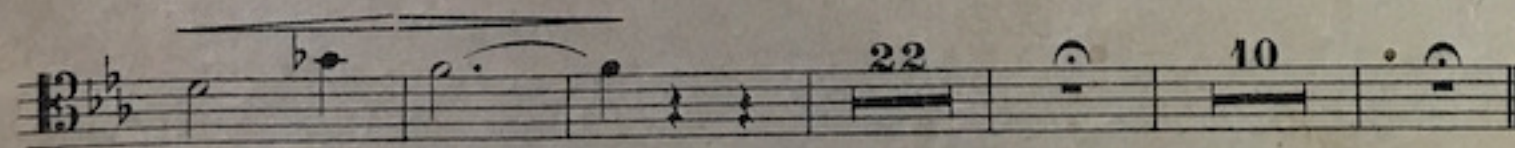
 Chri - ste e - le - i - son Chri - ste Chri - ste e - le - i - son

 e - - le - i - son Chri - ste Chri - ste e - le - i - son

 Chri - - ste e - le - i - son Chri - - ste

 e - le - i - son e - le - i - son e - - le - i - son

 e - le - i - son e - le - i - son e - le - i - son e

 - le - . i - son

MESSA SOLENNE

GLORIA

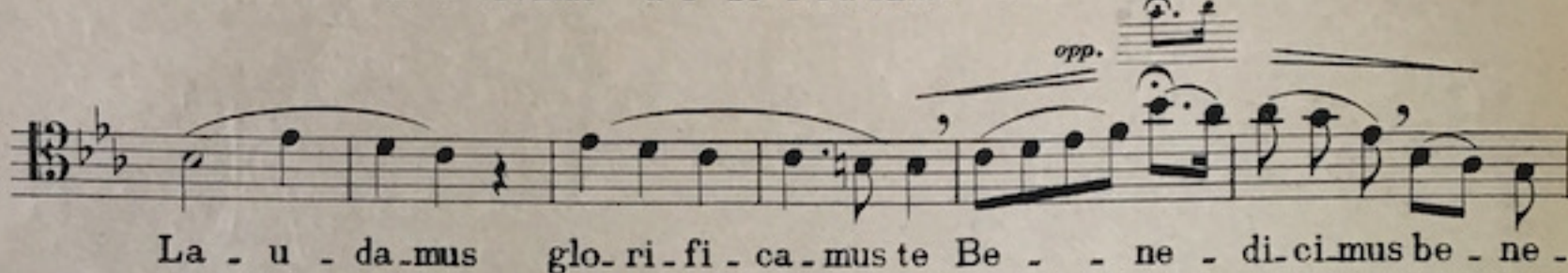
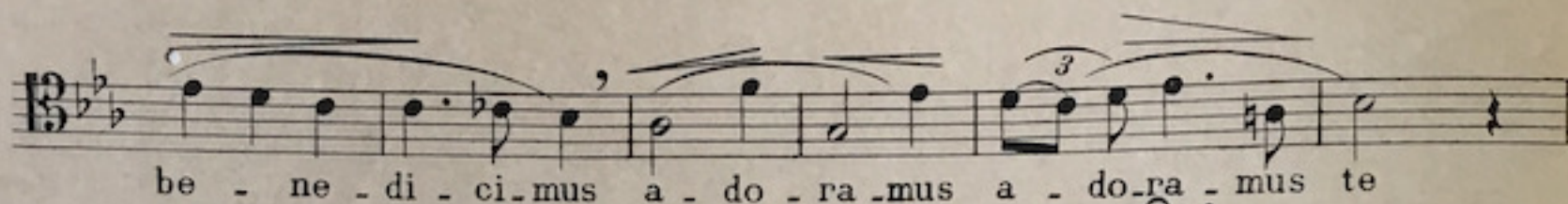
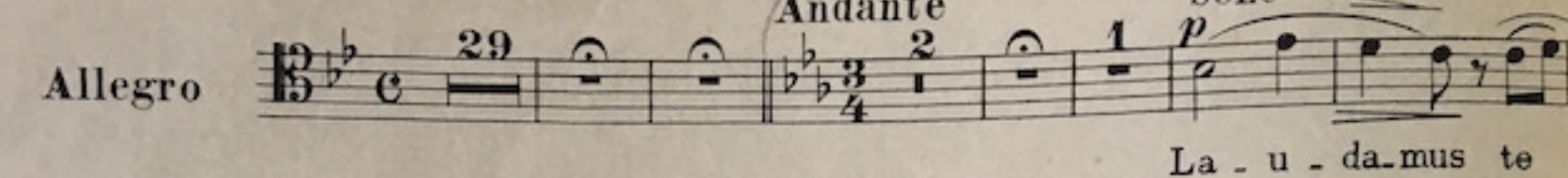
Tenore di Concerto

M.^o SALVATORE FICINI

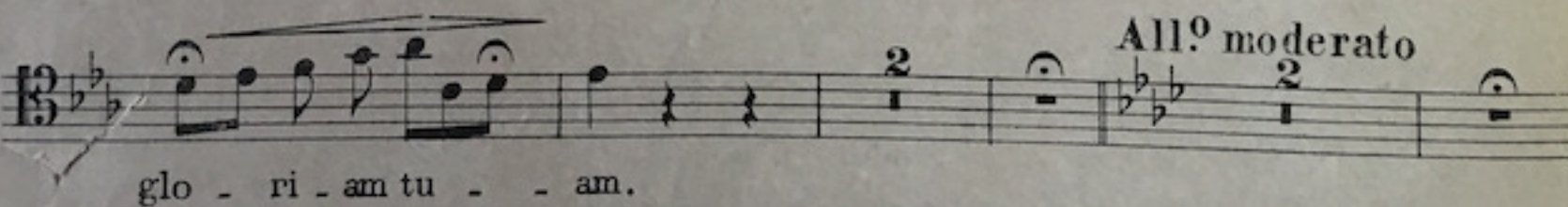
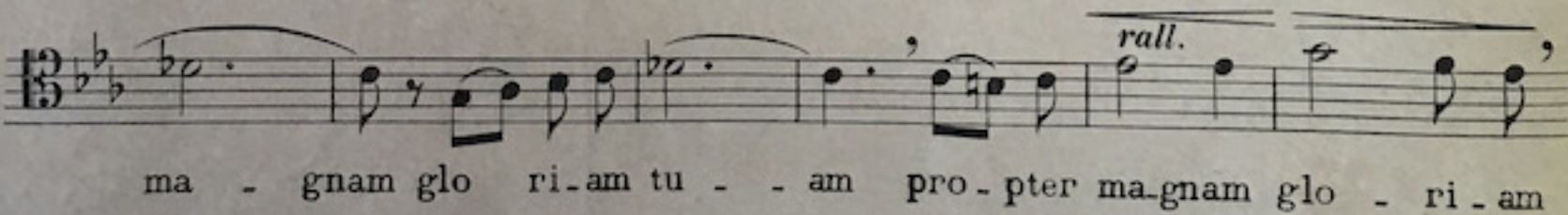
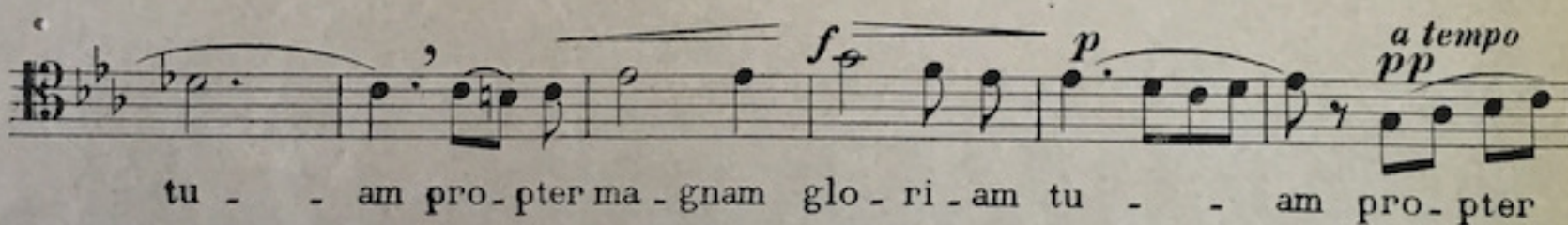
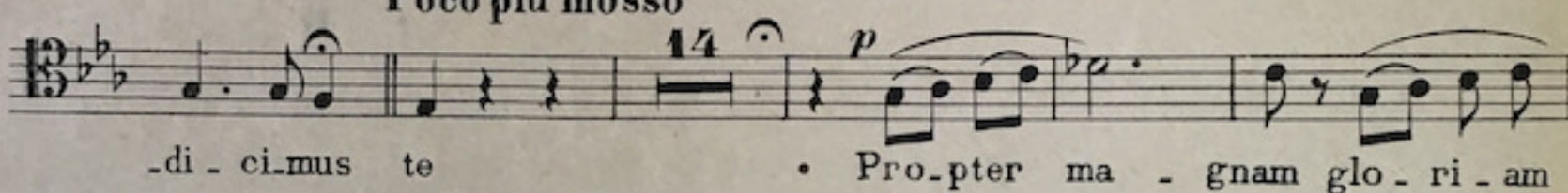
Allegro

Andante

SOLO



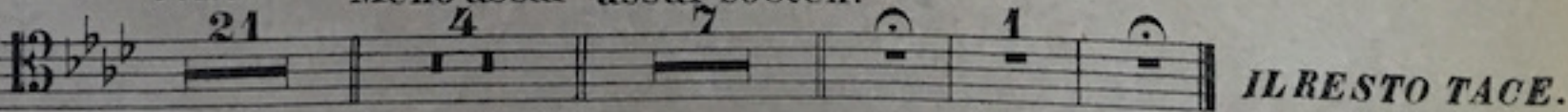
Poco più mosso



CORO

Meno assai

Grandioso
assai sosten:



MESSA SOLENNE

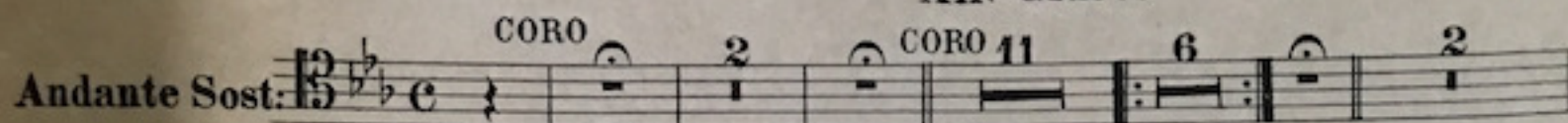
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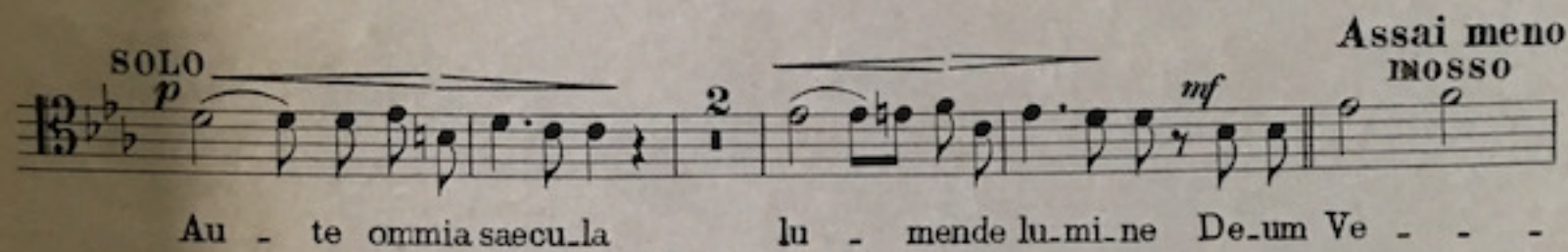
* CREDO *

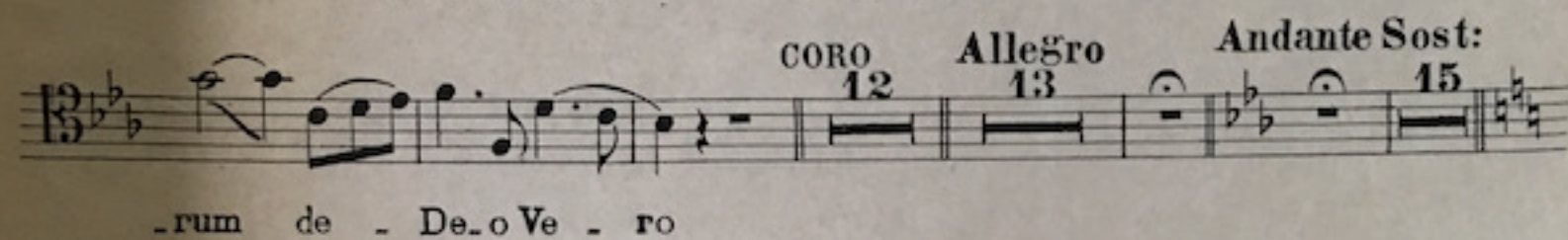
Tenore di Concerto

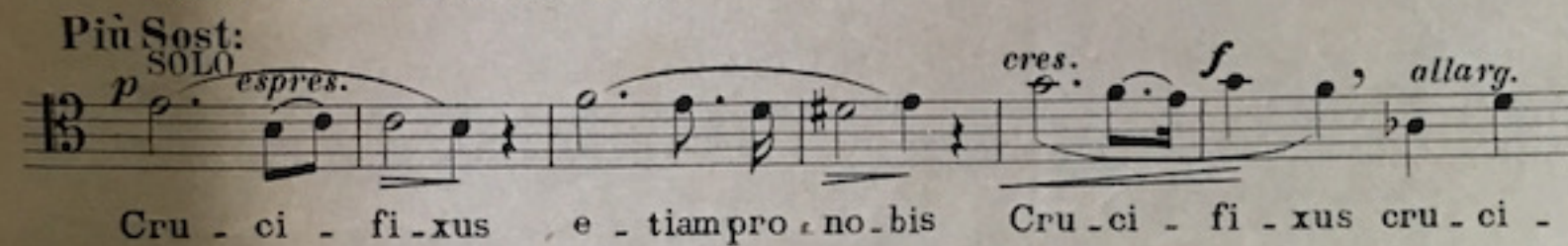
M.^o SALVATORE FICINI

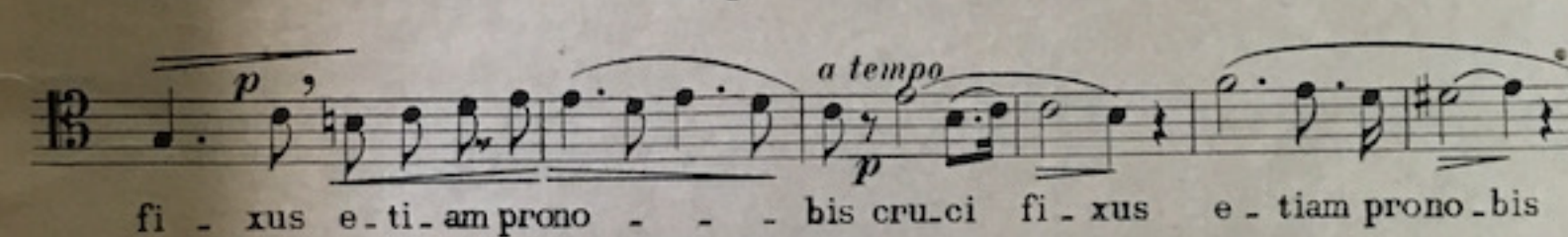
All.^o Giusto

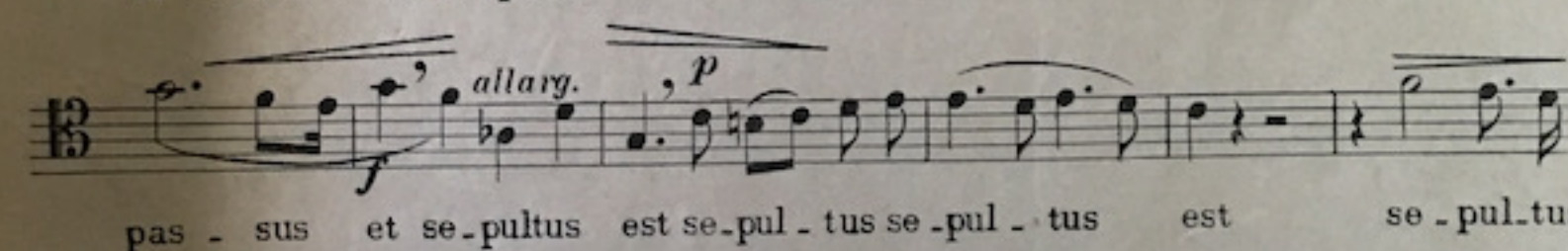
Andante Sost. 

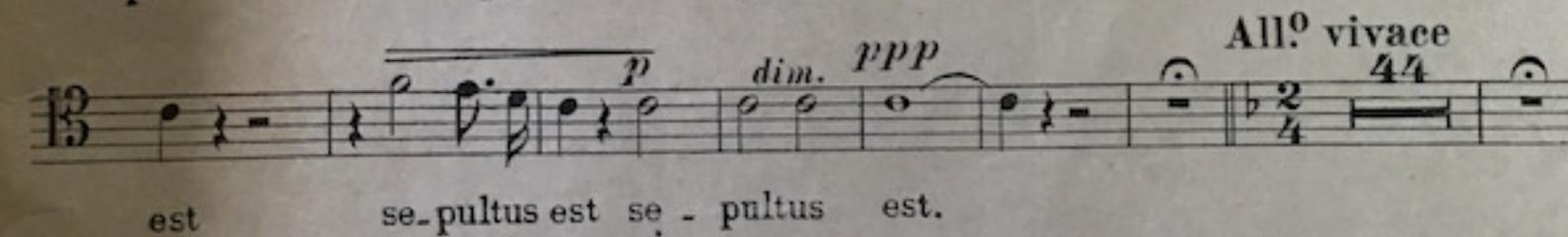


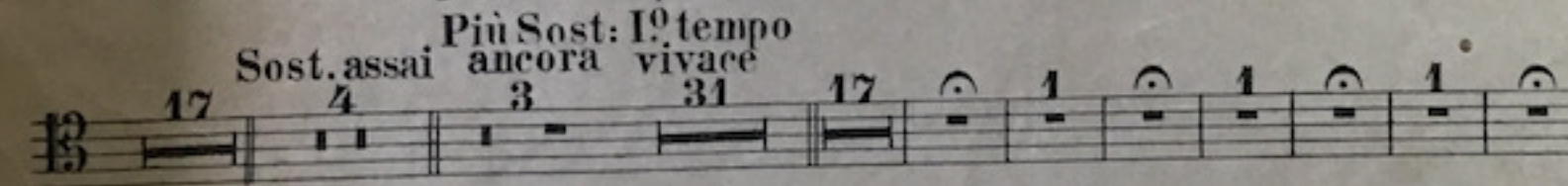












Tenore di Concerto

Andantino *p solo*

Et u - nam San - ctam Sanctam ca - tho - li - cam et

u - nam Sanctam ca - tho - li - cam et a - pos - to - li - cam ec -

cle - siam et u - nam Sanctam ec - cle - si - am *Meno mosso assai*

U - num bap - tis - ma con - fi - te - or con - fi - te - or in

I^o tempo re - mis - sio - nem pec - ca - to - rum con - fi - te - or con - fi - te - or in

re mis - sio - nem pec - ca - to - rum in re - mis - sio - nem pecca - to -

Poco più rum con - fi - te - or *allarg.* bap - tis - ma in remissi - o - - nem peccato -

rum peccato - rum con fi - te - or *allarg.* bap - tis - ma in re - missi - o - -

Lento nem pecca - to - rum pecca - to - rum *pp* **IL RESTO TACE**

nem pecca - to - rum pecca - to - rum

SANCTUS TACE.

Tenore di Conco

Andante Sost

tol - lis

mi -

ca - ta

coi prim

Qui

De - i

De - i

mun - di

(1) Eseguendo

MESSA SOLENNE

AGNUS DEI

Tenore di Concerto

M^o SALVATORE FICINI

(1)

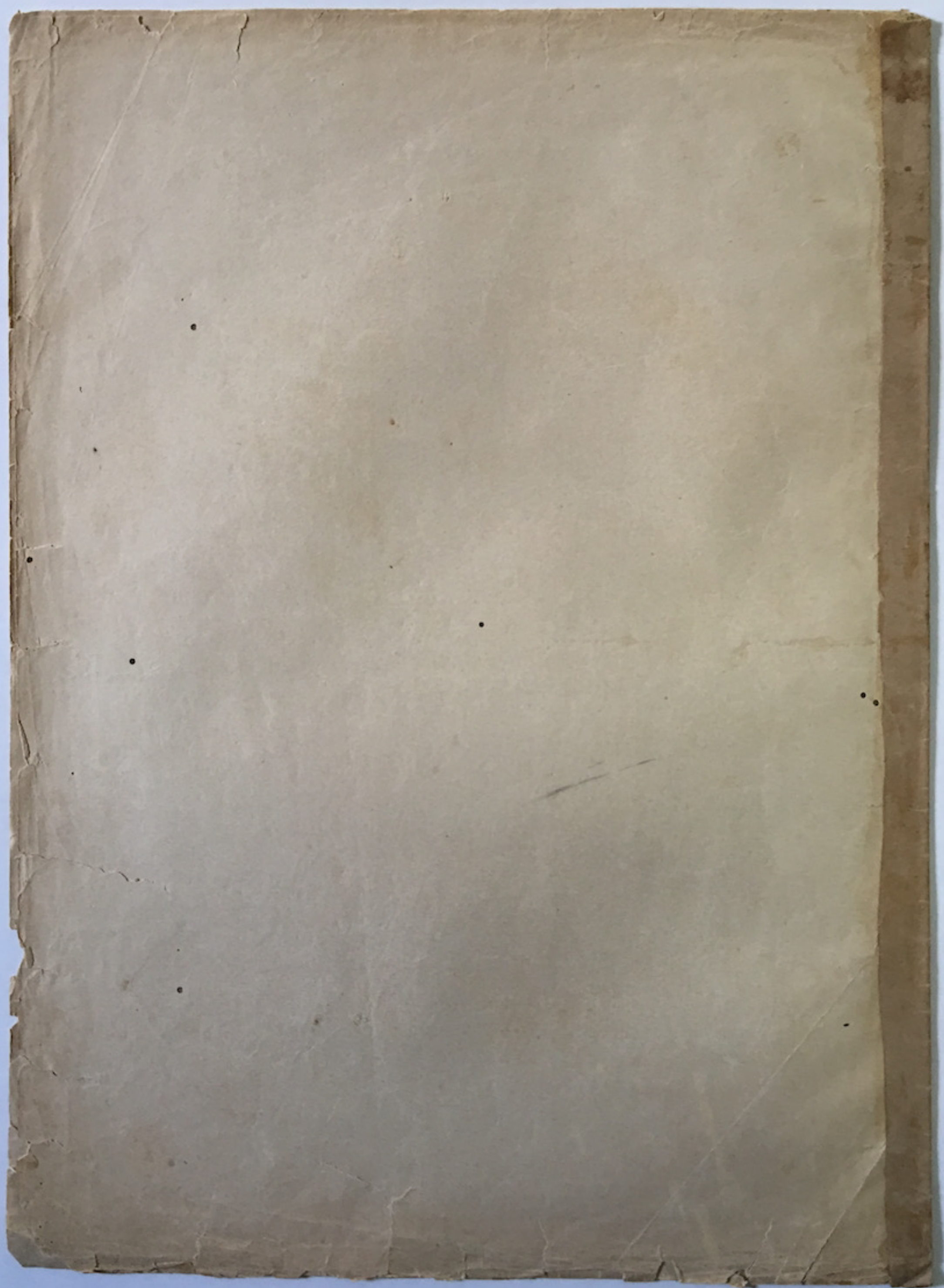
Andante Sost. **32** SOLO

Agnus De - i qui tol - lis pec - ca - ta qui
tol - lis pec - ca - ta pec - ca - ta mundi mi - se - re - re
mi - se - re - re no - bis A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta mundi mi - se - re - re mi - se - re - re no - bis
coi primi TENORI del coro
p Qui tol - lis pec - ca - ta pec - ca - ta mun - di do - na nobis pa - cem A - gnus
De - i qui tol - lis pec - ca - ta do - na nobis pa - cem A - gnus
De - i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta
mun - di dona nobis dona nobis pa - cem pa - cem pa - cem.

stent. pp Lento

1835-36-37

(1) Eseguido la Messa coll'Organo si continuo 8 battute invece di 32.

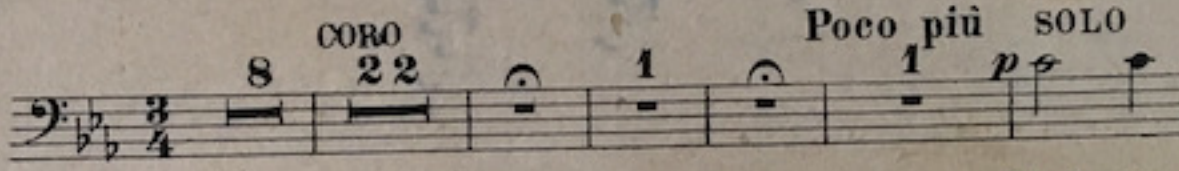


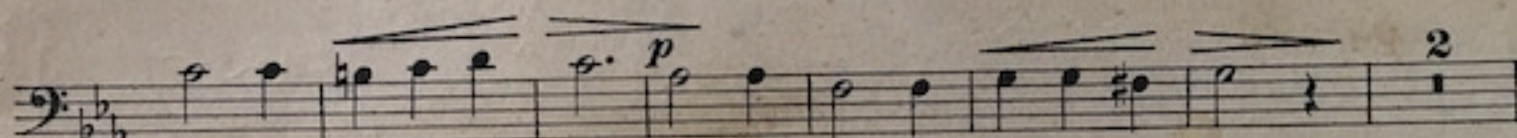
MESSA SOLENNE

* KIRIE *

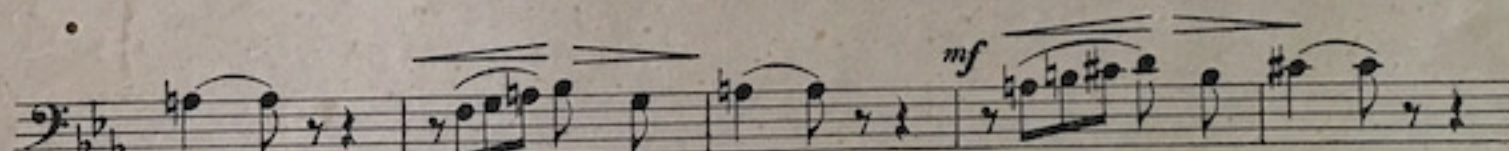
Basso di Concerto

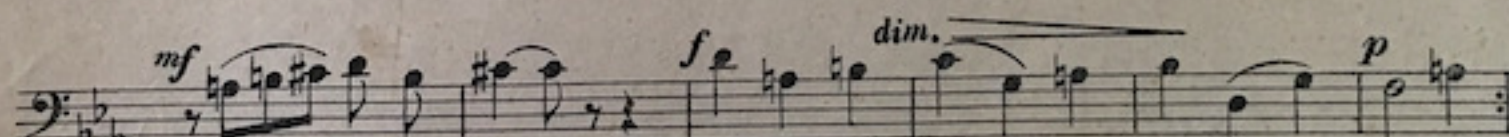
M^o SALVATORE FICINI

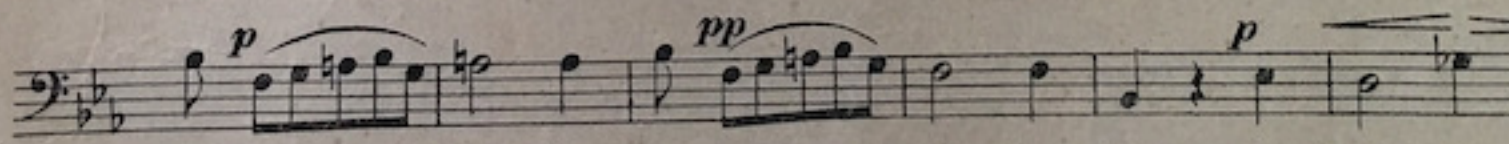
Andante Sost:  Chri-ste


 Chri-ste e-le-i-son Chri-ste Chri-ste e-le-i-son

 e-le-i-son Chri-ste Chri-ste e-le-i-son e-le-i-

 -son e-le-i-son e-le-i-son

 e-le-i-son Chri-ste e-le-i-son e-le-i-

 -son e-le-i-son e-le-i-son e-le-i-

 -son e-le-i-son

MESSA SOLENNE

* GLORIA *

Basso di Concerto

M^o SALVATORE FICINI

Allegro Mod: *Andante*

29 2 13 1

Poco più mosso

SOLO *p*

Gratias a - gi-mus a - gi-mus ti - bi gra-tias a - gi-mus ti - bi

1 *p*

gra - tias a - gi-mus gra - tias a - gi-mus ti - bi gra-tias gra-tias

p

a - gi-mus ti - bi pro-pter ma-gnam glo - riam tuam pro - pter

rall. *a tempo* *p*

ma - gnam glo-ri-am tu - -am pro - pter ma-gnam glo - ri - am

rall. *p*

tuam pro-pter ma - gnam glo-ri-am glo-ri-am tu - am

Allegro mod: CORO *Meno assai* Grand: *assai sost:*

2 21 4 7 1

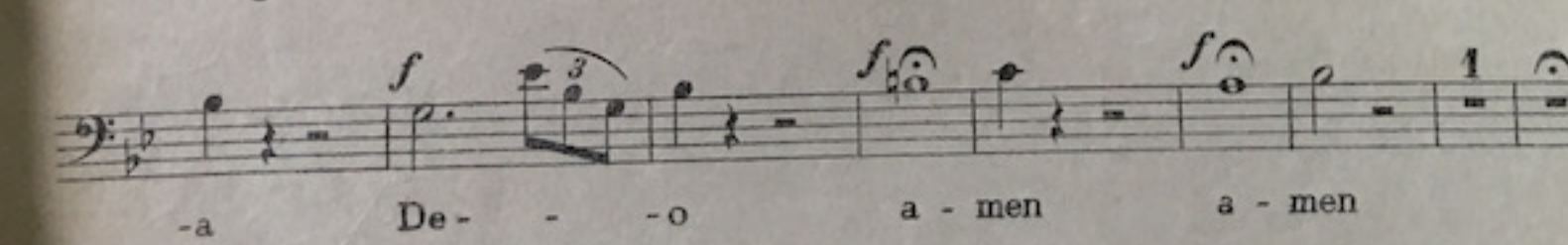
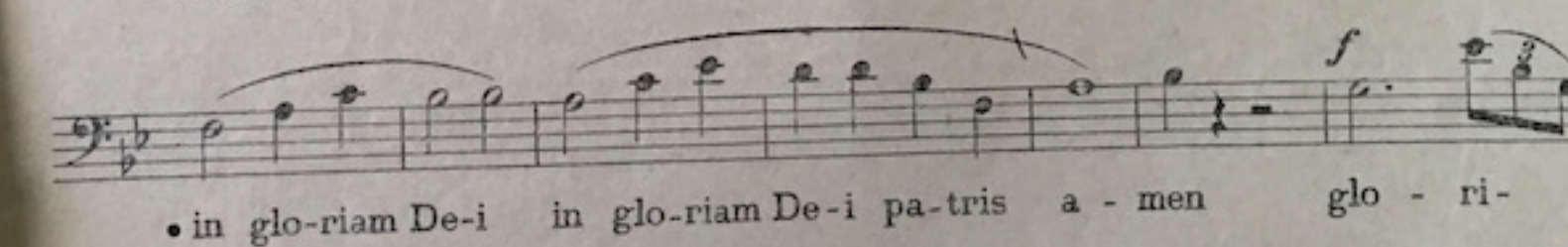
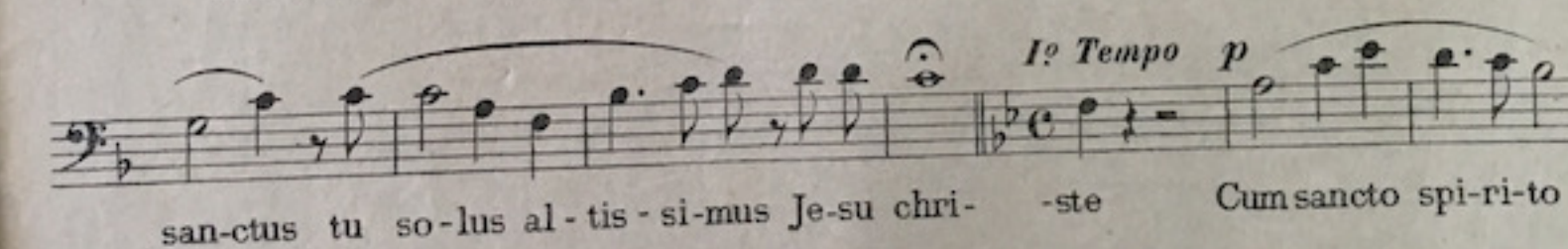
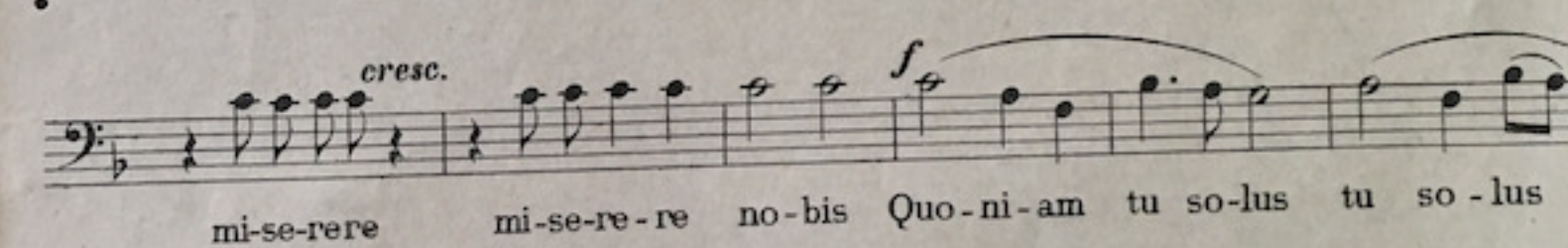
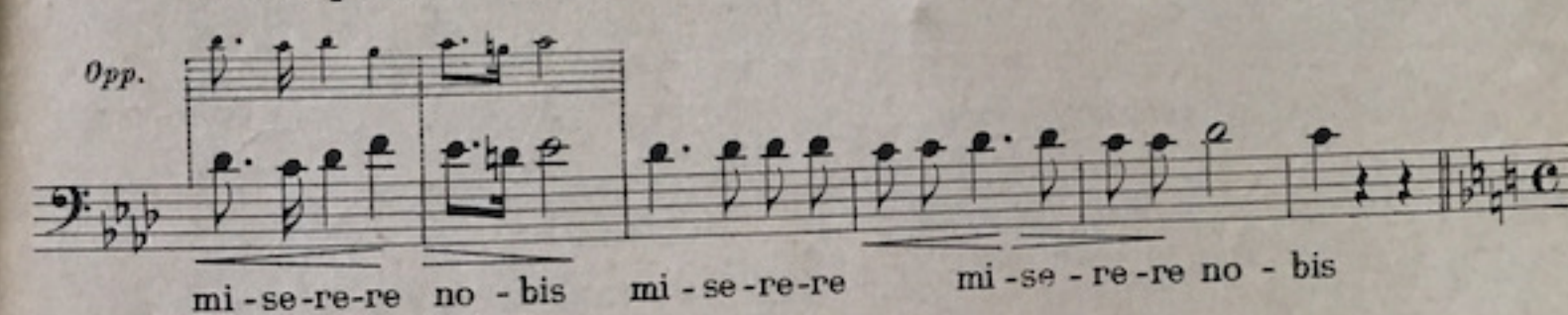
Andante sost:

3 * 25 * SOLO *p espressivo*

Qui tol - lis pec - ca - ta pec -

Basso di Concerto

3



MESSA SOLENNE

Basso di Concerto

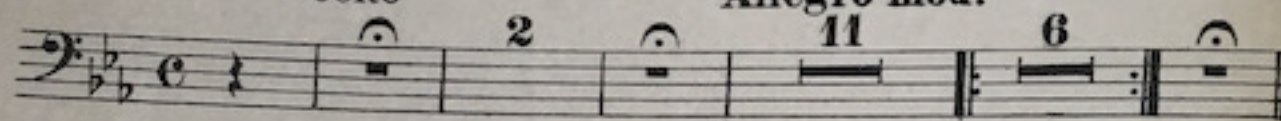
* Credo *

M^o SALVATORE FICINI

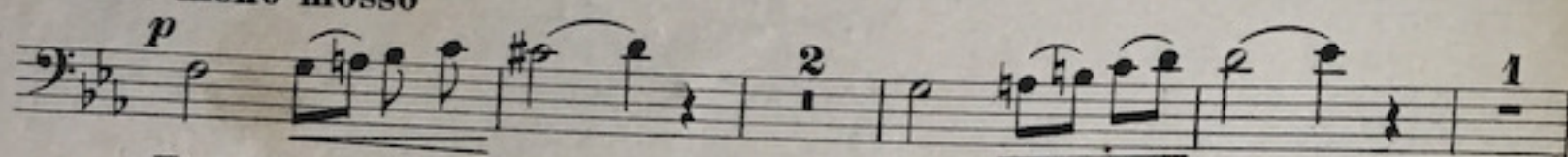
CORO

Allegro mod:

Andante Sost:



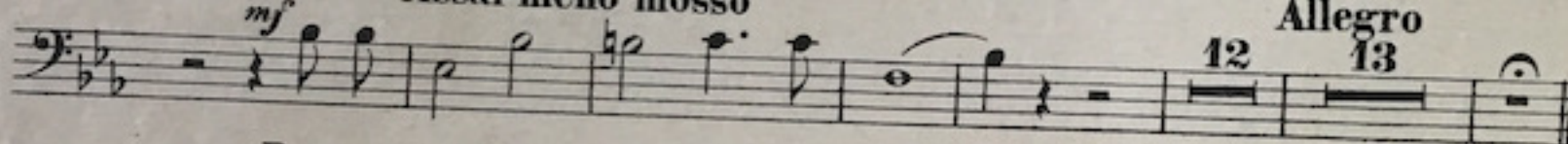
Poco meno mosso



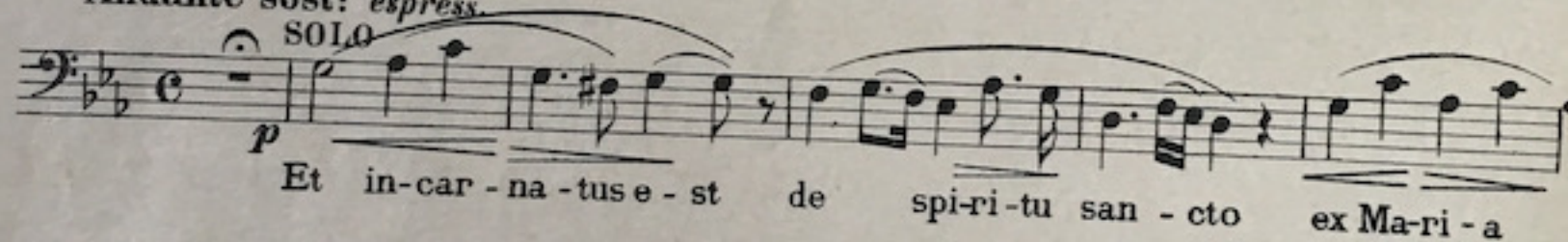
Et ex pa-tre na - tum

De - um de De - o

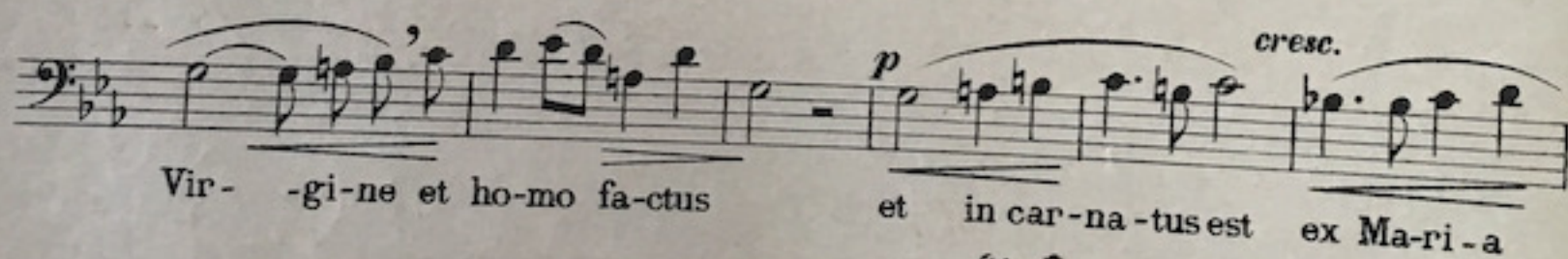
Assai meno mosso



De-um ve - rum de De - o ve - ro

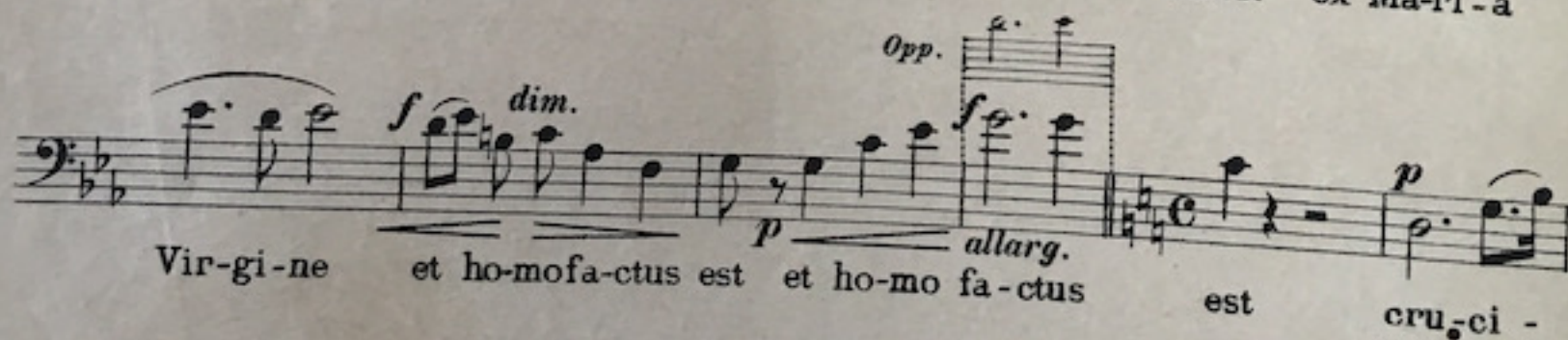
Andante sost: *espress.*

Et in-car-na-tus e - st de spi-ri-tu san - cto ex Ma-ri - a



Vir - gi-ne et ho-mo fa-ctus

et in car-na-tus est ex Ma-ri - a



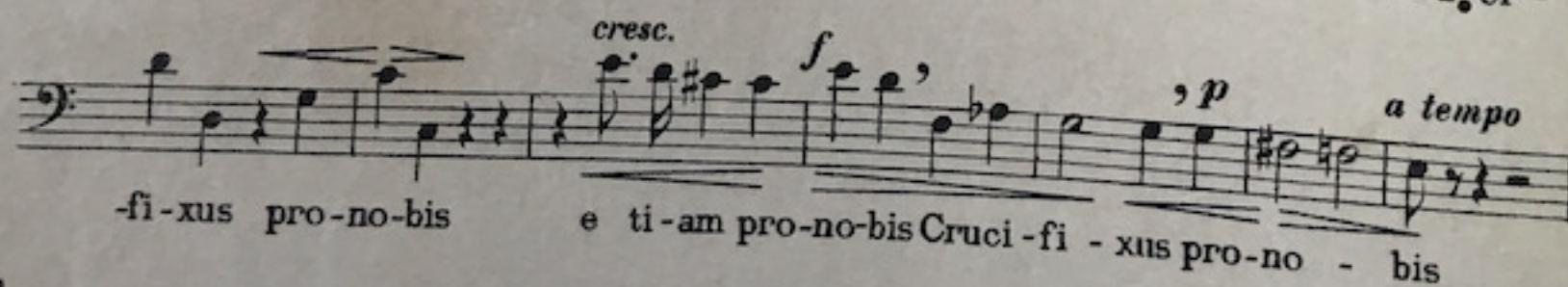
Vir-gi-ne

et ho-mo fa-ctus est

et ho-mo fa-ctus

est

cru-ci -

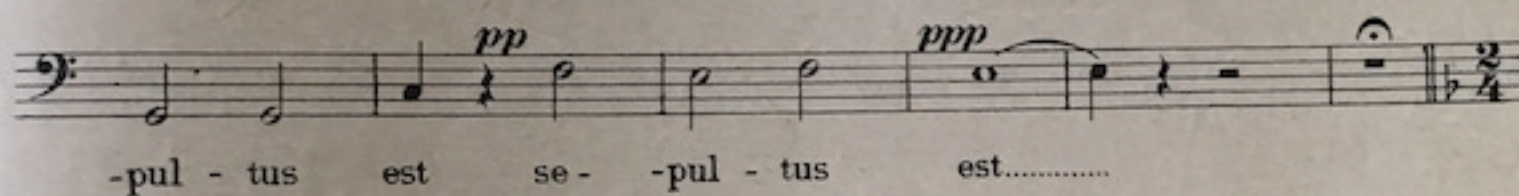
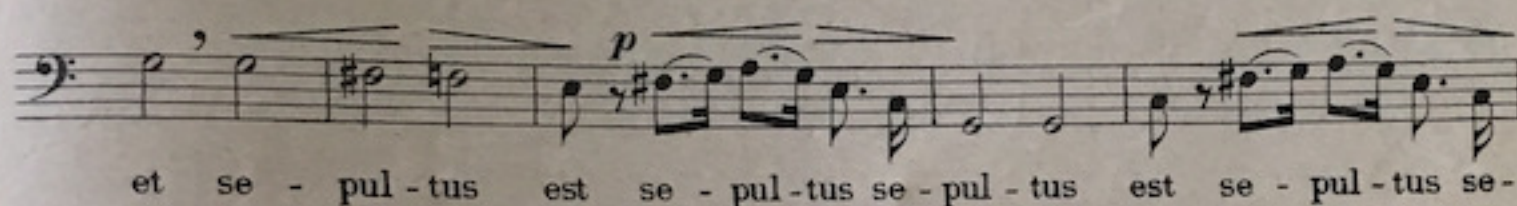
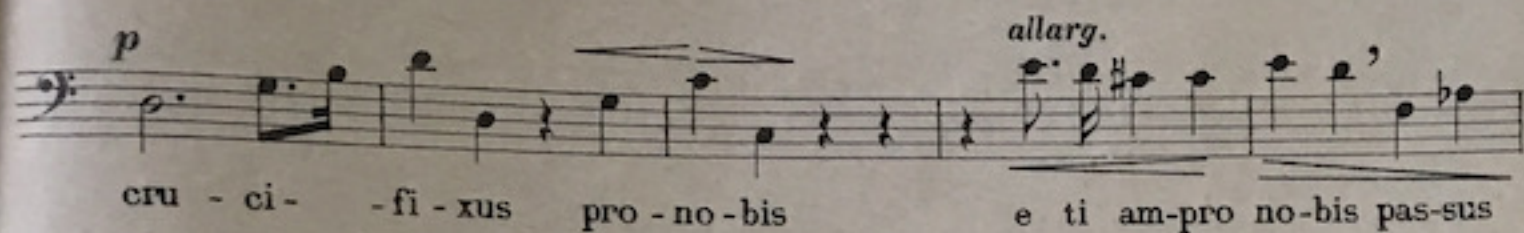


-fi-xus pro-no-bis

e ti-am pro-no-bis Cruci-fi - xus pro-no - bis

Basso di Concerto

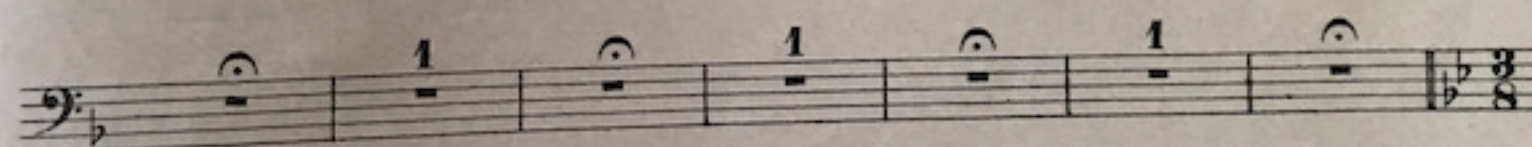
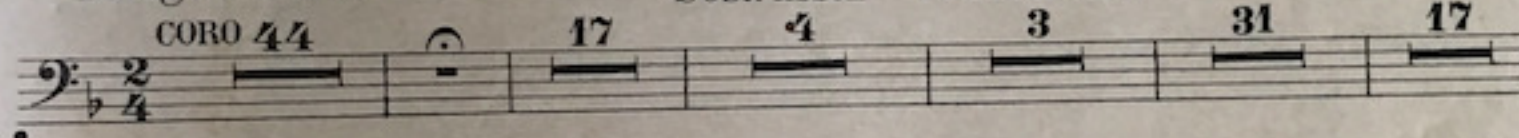
2



Allegro vivace

Sost: assai

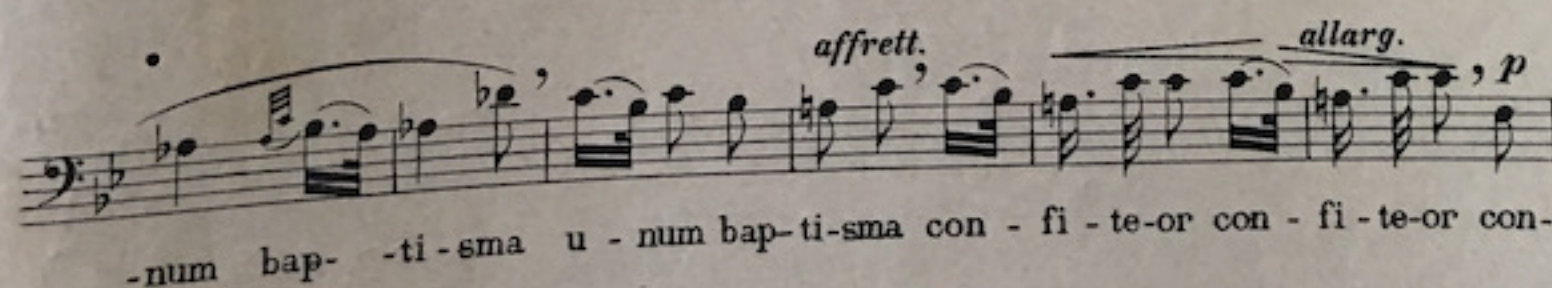
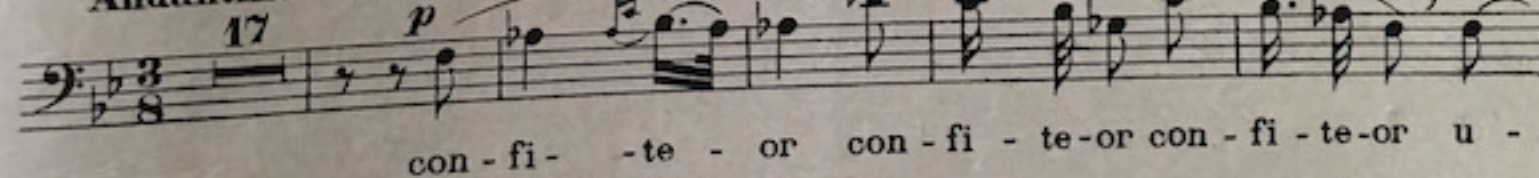
Più sost: anc:



Meno mosso

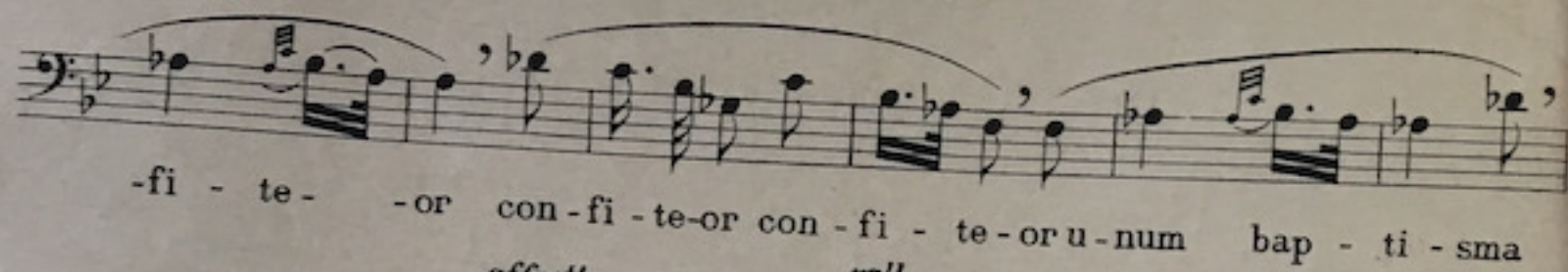
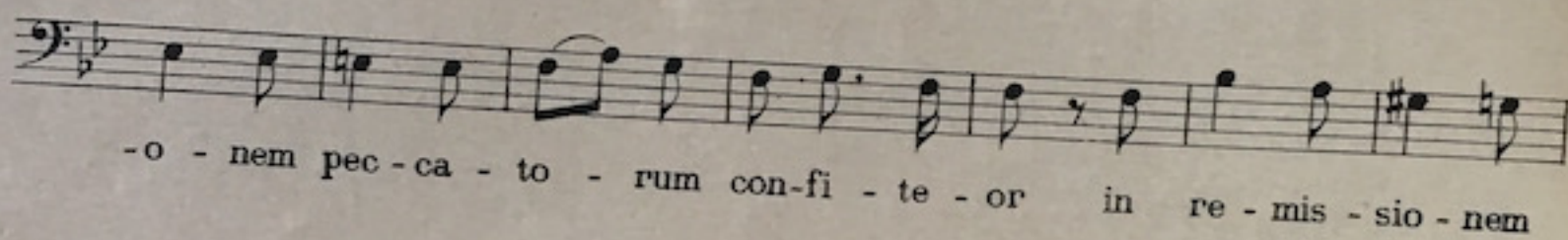
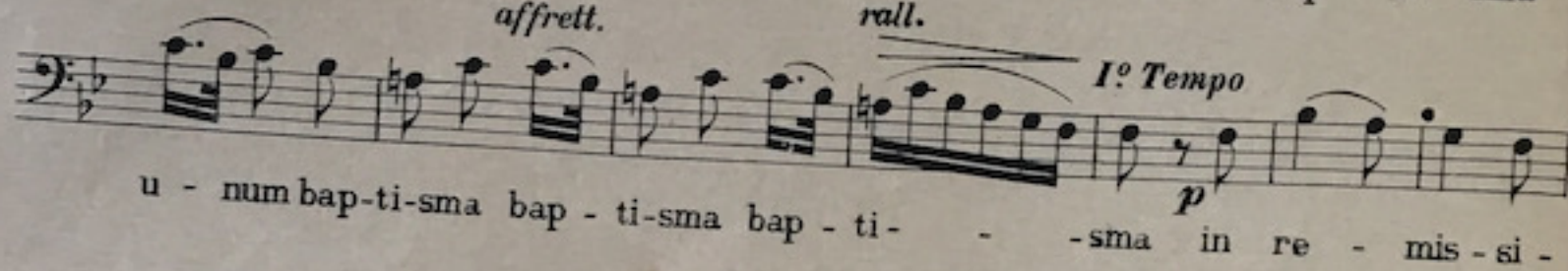
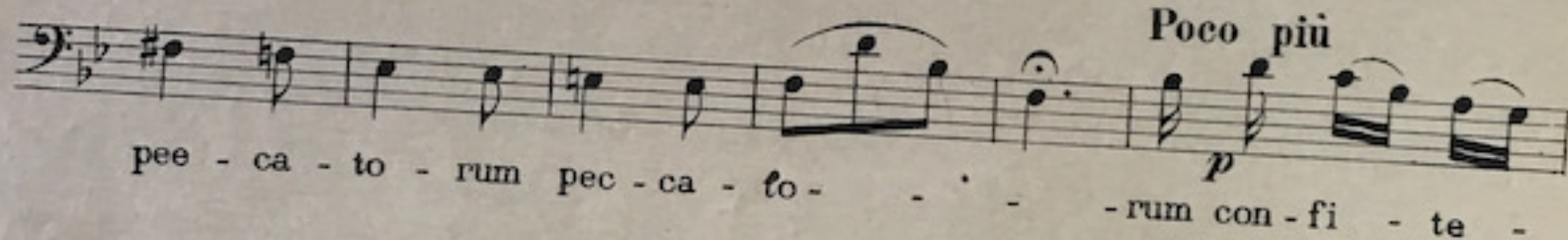
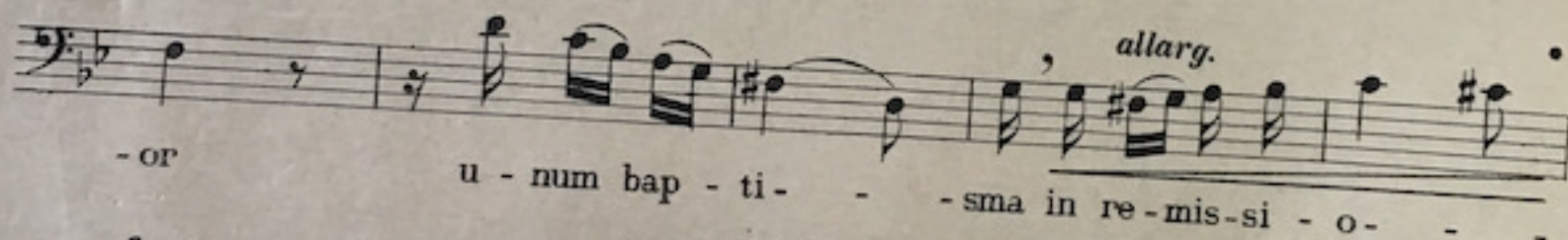
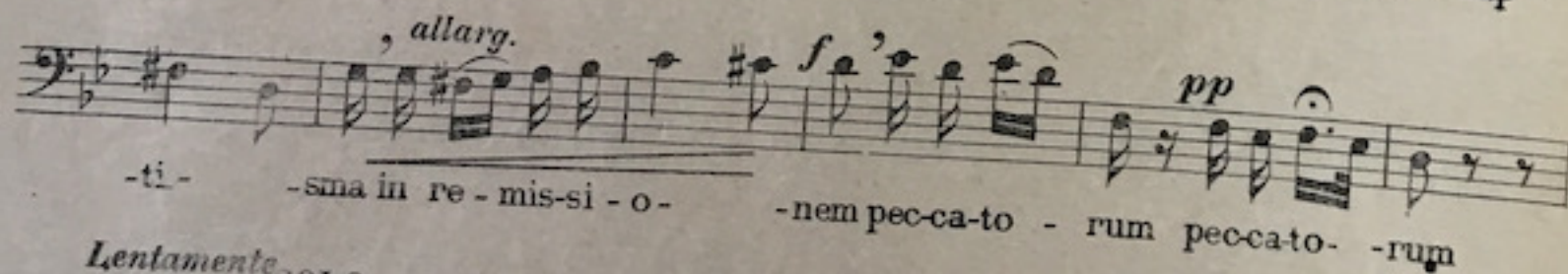
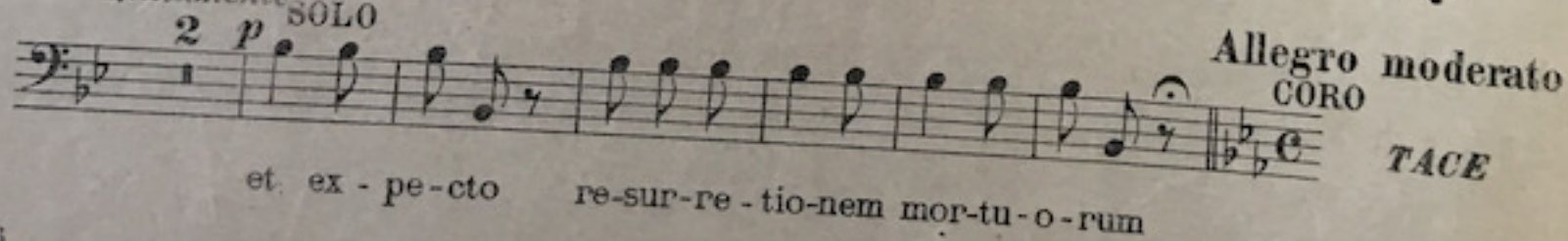
Andantino

SOLO



a tempo

Basso di Concerto

*affrett.**rall.**I^o Tempo**Poco più**allarg.**allarg.**Lentamente* SOLOAllegro moderato
CORO

TACE

MESSA SOLENNE

* SANCTUS *

Basso di Concerto

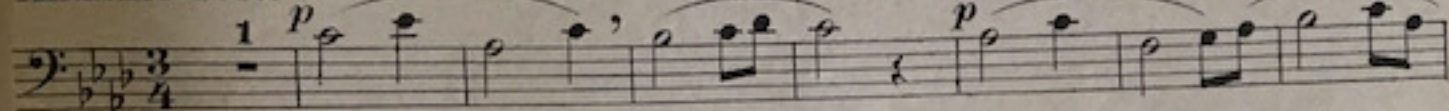
M^o SALVATORE FICINI

Poco più mosso meno mos:

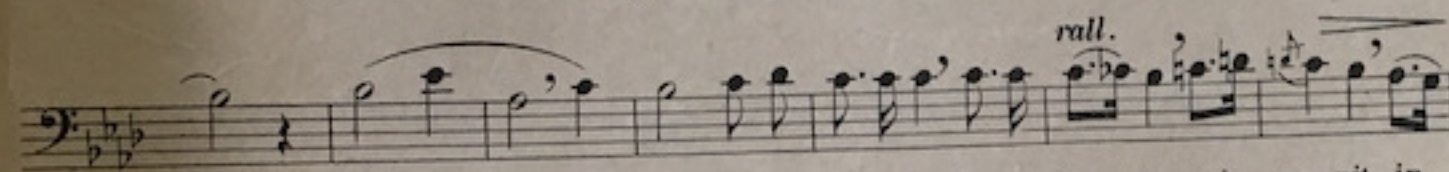
And^{te} Maestoso

Andante sost:

espressivo



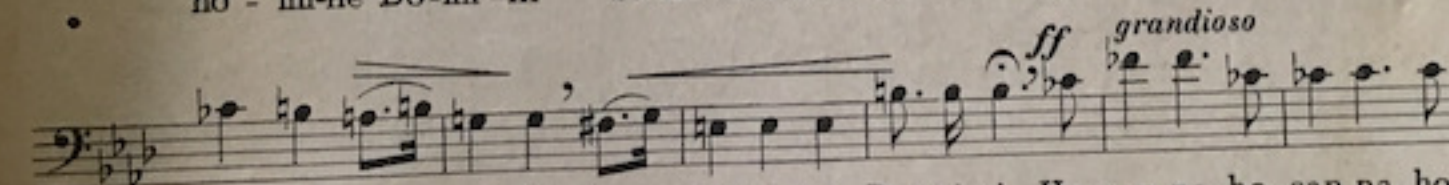
Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve -



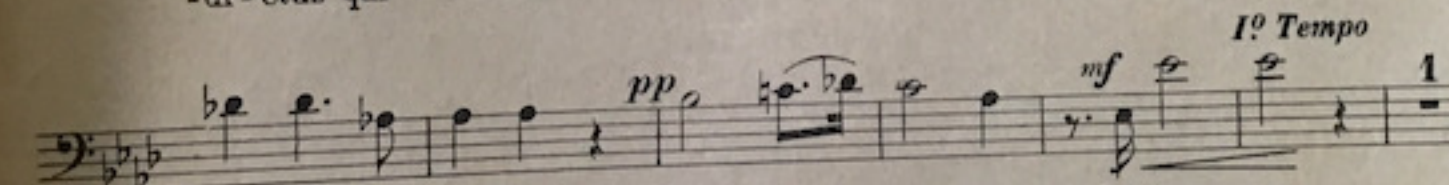
- nit qui ve - nit in no - mi - ne Do - mi - ni be - ne - di - ctus qui ve - nit in



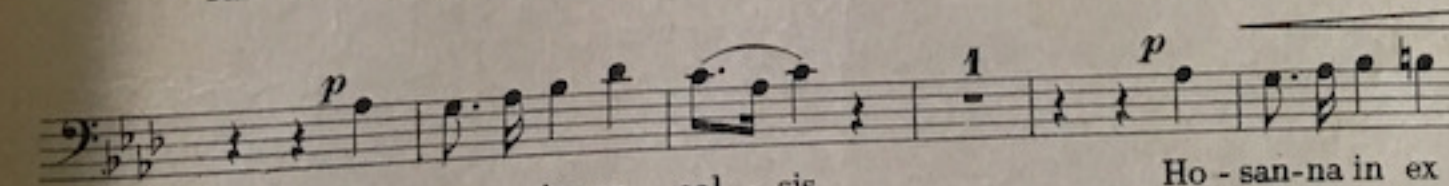
no - mi - ne Do - mi - ni be - ne - di - ctus be - ne - di - ctus qui ve - nit be - ne -



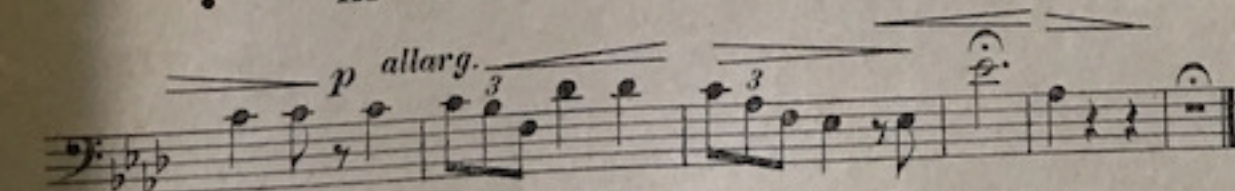
- di - ctus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na ho - san - na ho -



- san - na ho - san - na in ex cel - sis ho - san - na

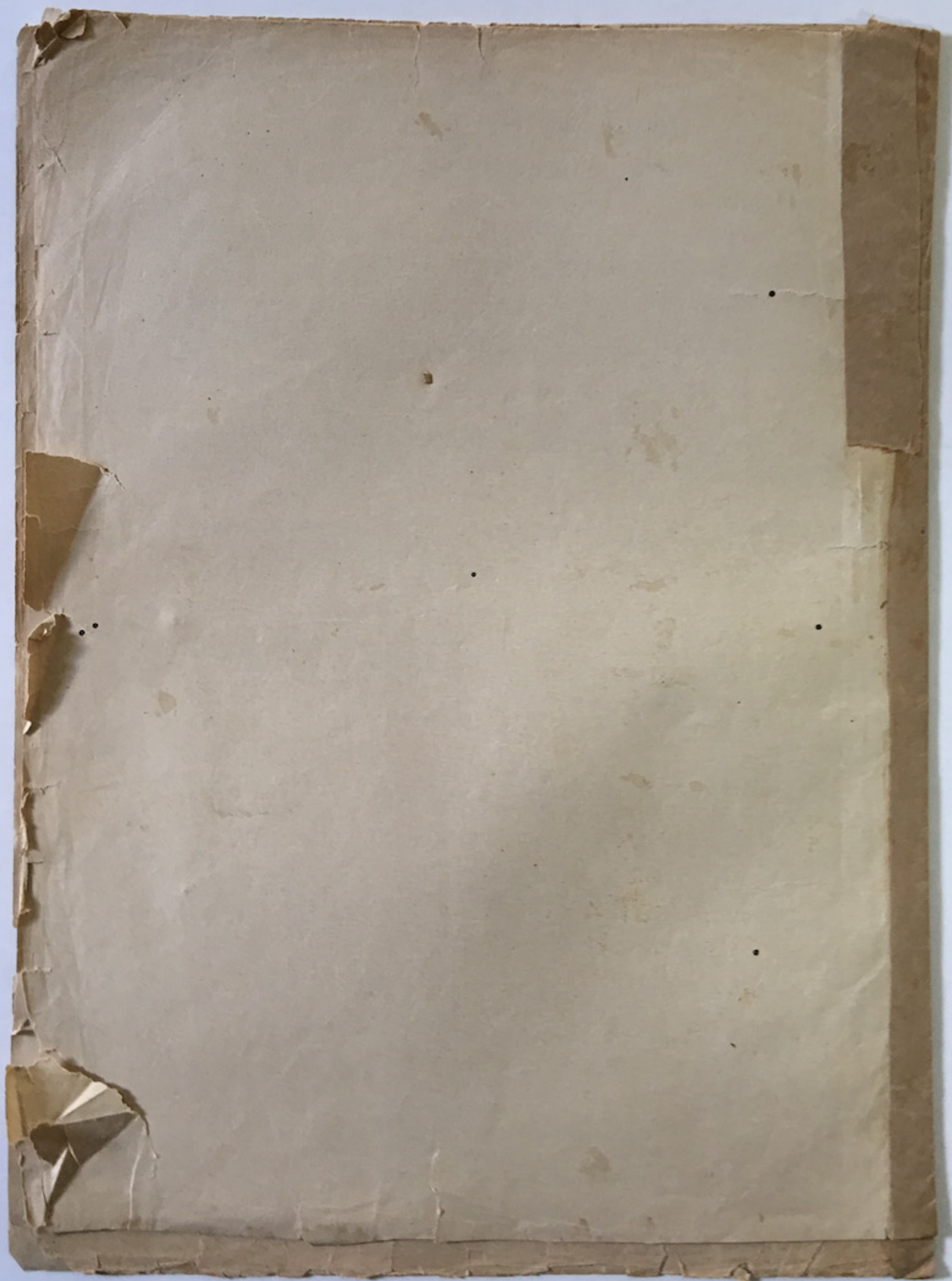


Ho - san - na in ex cel - sis Ho - san - na in ex



cel - sis Ho - san - na Ho - san - na Ho - san - na.

AGNUS DEI
TACE



Tenore

MESSA SOLENNE

Coro di Tenori

KYRIE

NO SALVATORE FICINI

Andante Sost. $\frac{3}{4}$ $\frac{8}{p}$ *cres.*

Ky-ri - e e - lei-son e - lei-son e - le - i - son e -

p *pp*

- le - i - son Ky-ri - e e - le - i - son e - - le - i - son

pp *p*

e - le - i - son Ky-ri - e e - le - i - son e - - le - i - son

Poco più

pp $\frac{8}{p}$ $\frac{7}{p}$ $\frac{12}{p}$ $\frac{11}{p}$

e - le - i - son

I.º tempo *p* *cres.*

Ky - ri - e e - lei-son e - lei-son e - le - i - son e - le - i - son

pp *pp*

Ky - ri - e e - le - i - son e - - le - i - son e - le - i - son

p *pp*

Ky - ri - e e - le - i - son e - - - le - i - son e - le - i -

Assai meno *pp* *pp* *dim.* *ppp*

- son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

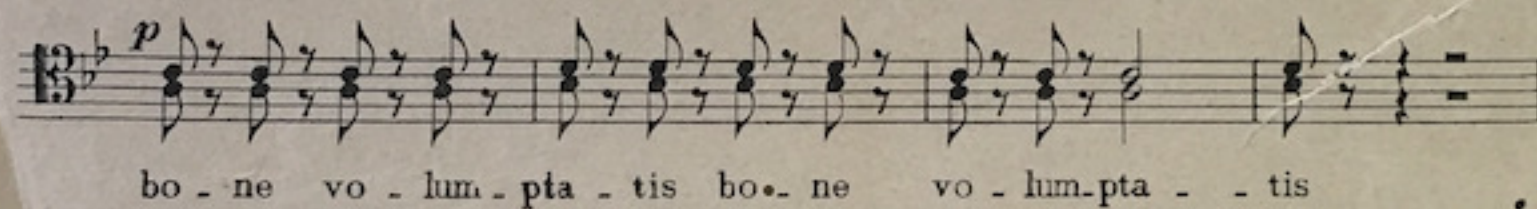
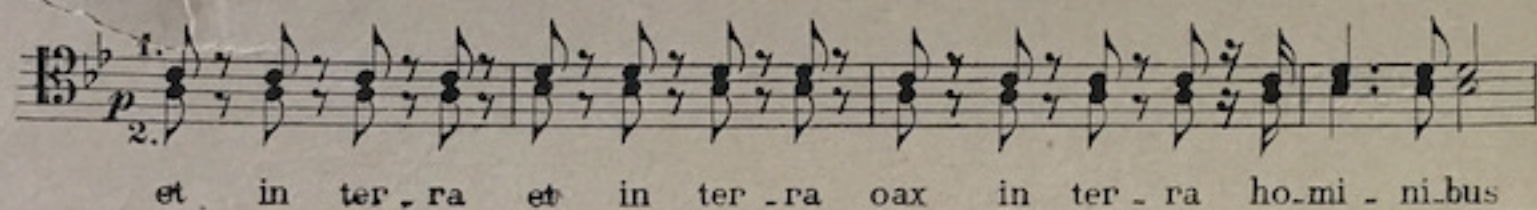
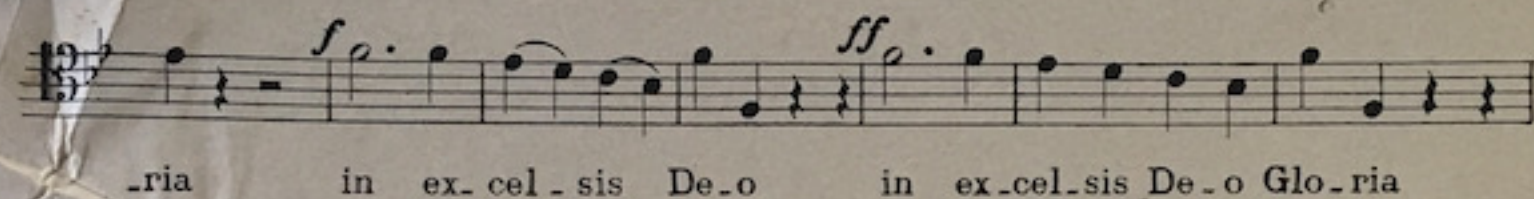
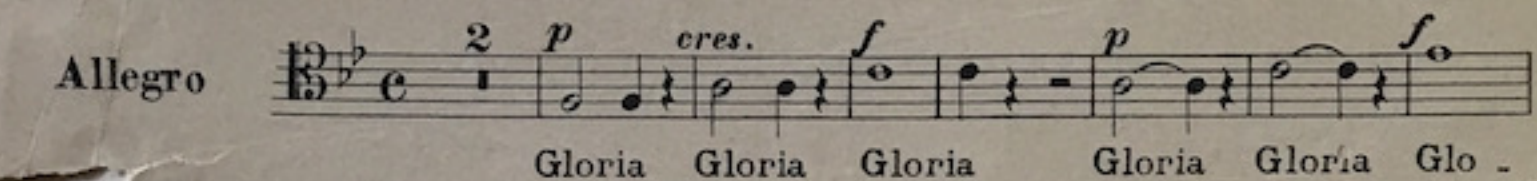
MESSA SOLENNE

Coro di Tenori

GLORIA

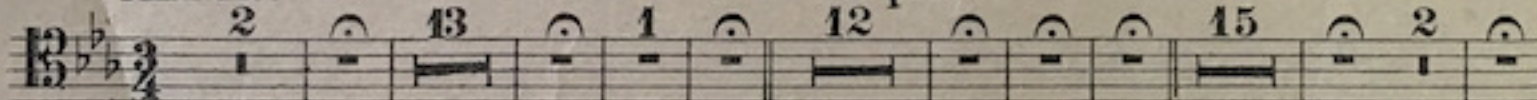
M^o SALVATOTE FICINI

Allegro

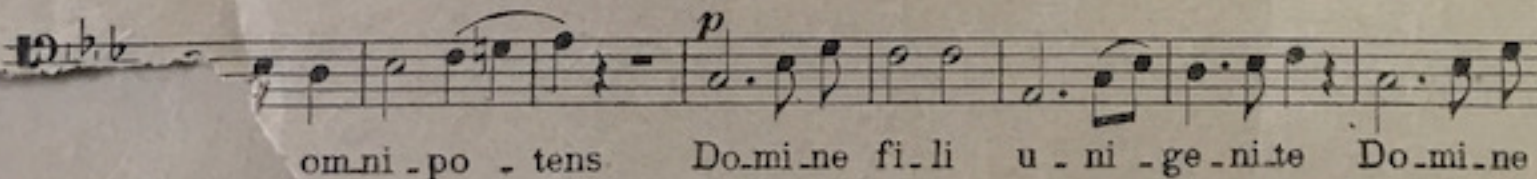
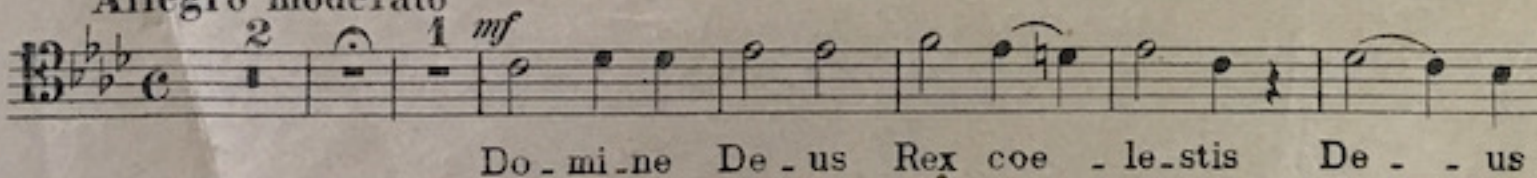


Andante

Poco più



Allegro moderato



MESSA SOLENNE

Coro di Tenori

CREDO

M^o SALVATORE FICINI

Andante Sost: *f* *p* *All.^o Giusto*

Cre-do Credo in unum De - um Patrem omni po -

ten tem factorum Coeli et ter-rae vi-si-bi-lium omnium et in vi-si-bi-li-

-um et in unum Domi num Je-sum Chri - stum filium De - i fi-lium De -

Assai me- no mosso I.^o tempo

-i uni-ge-ni tum J-e-sum Chri - - stum *Poco meno mosso* Ge - ni-tum non

factum cum substantia lempa - tris per - quem omnia per quem omnia factu

Allegro

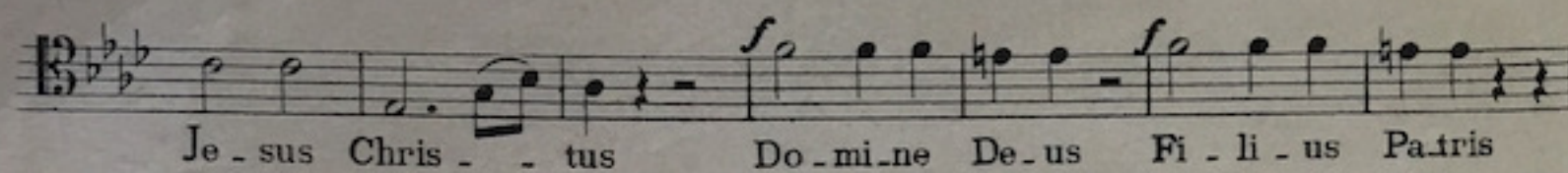
sunt et propter nostra salu-tem Des cen-dit de coe-lis descen-dit de

coe-lis descen-dit de coe - - lis descen-dit de coe-lis

Andante Sost: Più Sost:

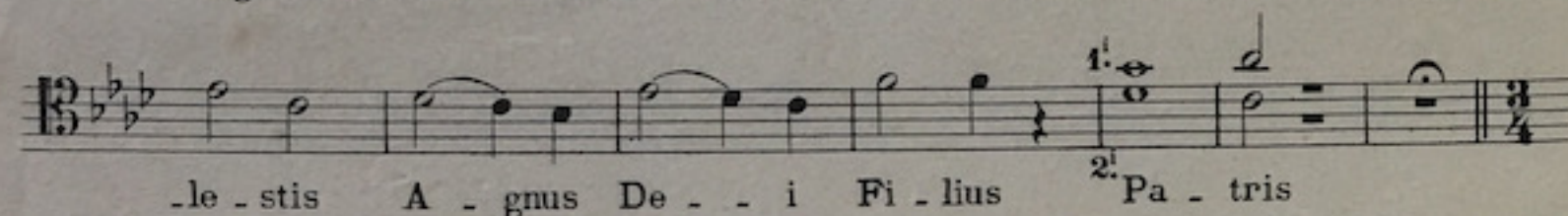
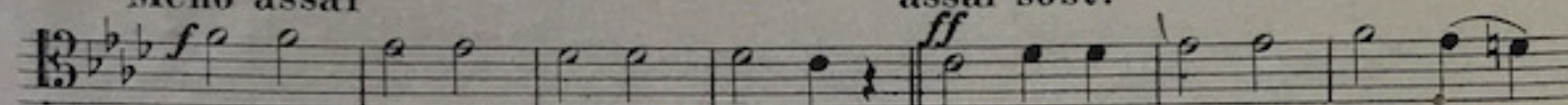
15

Cru-ci-fi-xus Crucifixus pro-no-bis pro-no-bis



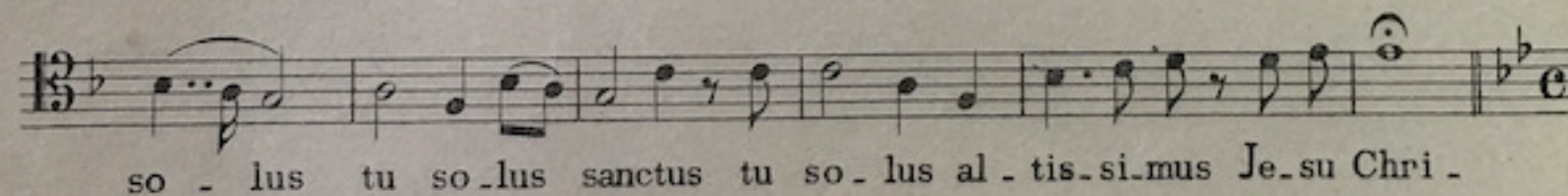
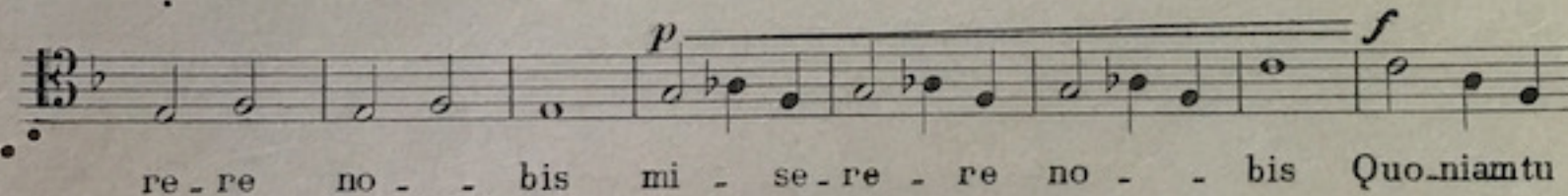
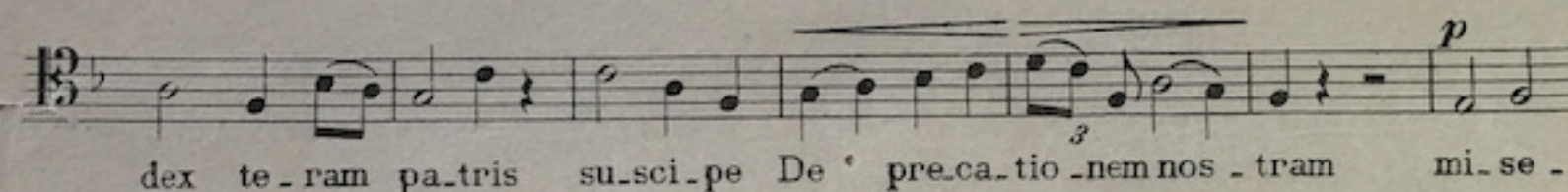
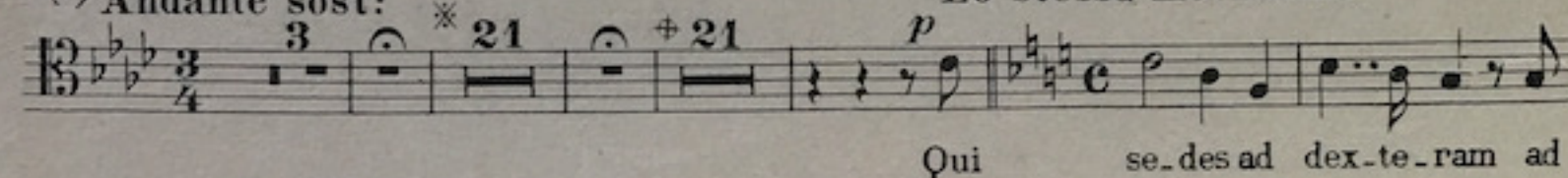
Meno assai

Grandioso
assai sost:

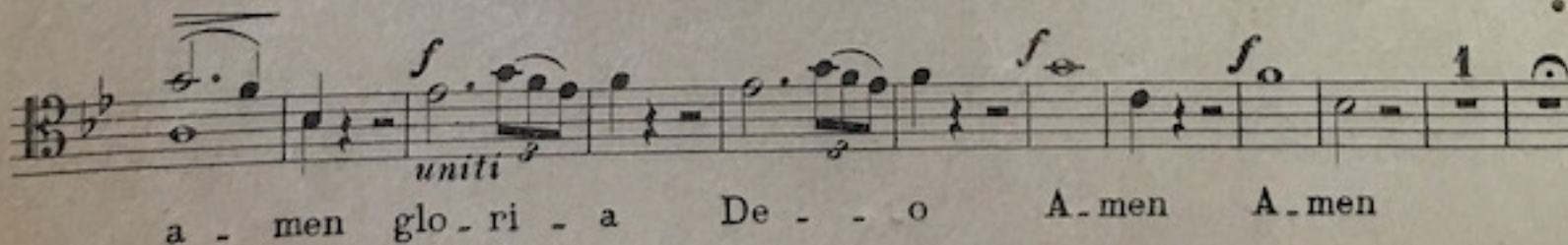
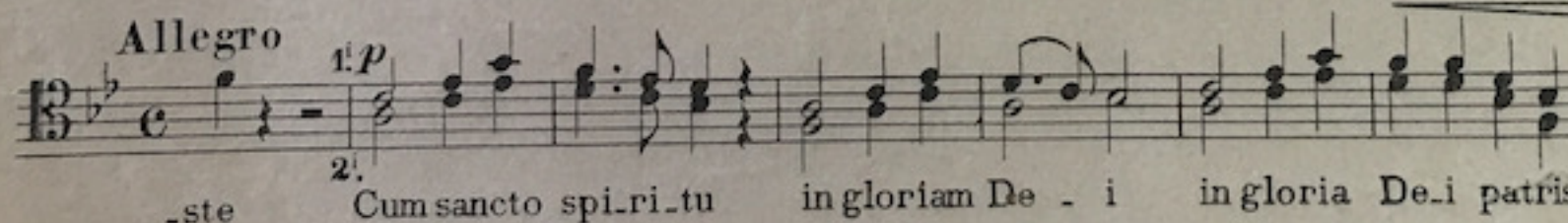


(1) Andante sost:

Lo stesso movimento



Allegro



(1) Eseguendo la Messa coll'Organo si omette da * a +

Coro Tenori

3.

cres. *allarg. f, dim. p*

Cru-ci-fi-xus e-ti-am pro-no-bis Cru-ci-fi-xus Cru-ci-fi-xus

cres. *cres. f p*

sub Pontio Pi-la-to pas-sus et se-pultus se-pultus est

1. pp *ppp*

se-pultus est se-pultus e-^{2.} se-pultus est

All^o vivace *12* *f* *mf*

Et re-surre-xit ter-tia di-e se-cun-dum

f *mf*

scri-^{2.} ptu-ras et a-scen-dit ad coe-los se-det ad

f *mf*

dex-te-ra pa-tris et i-te-rum ven-tu-rus ven-tu-rus

est cum glo-ria ju-di-ca-re vi-vos et mortu-os cu-jus re-gni non

1. p *cres.*

e-rit fi-nis et in spi-ri-tum sanctum do-mi-nun et vi-

8 *f* *Sost: assai*

-ri-fi-can-tem Qui cum pa-tre et Fi-li-o

Più Sost: *1^o tempo* *p* *3*

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur

Coro Tenori

cres. lo - cu - tus est lo - cu - tus est per Pro - phe - tas

f Credo in u - num De - um *mf* Credo Credo in -

Assai mosso u - num Do - mi - num J - e - sum Chri - stum J - e - sum Chri - - stum J -

f e - sum Chri - - stum J - Je - sum Chri - stum

Andante *Meno mosso* *1^o tempo* *Lento*

All^o moderato Et vi - - tam ven - tu - ri sae - cu - li

mf ven - tu - ri sae - cu - li *cres.* *f* ven - tu - ri sae - cu - li *p* *cres.* et -

f vi - - tam ven - tu - ri sae - - cu - li ven - tu - ri

f sae - - cu - li *Grave in 4* *mf* *tempi* A - men Credo

Prestissimo *in due* *ff* in u - num De - um A - - - - men

MESSA SOLENNE

Coro di Tenori

SANCTUS

M^o SALVATORE FICINI

And^{te} Maestoso *dim.*

San-ctus San-ctus San-ctus Do-mi-nus De-us

Sa-ba-hot Sanctus Sanctus Do-mi-nus Sanctus De-us Sa-ba-hot

Poco più mosso *cres.* *f* *mf* *f allarg.*

p Ple-ni ple-ni pleni sunt coeli et ter-ra Ple-ni sunt

Meno mosso *opp.* *f* *p* *mf*

coeli et terra glo-ri-a tu-a Ho-san-na Ho-san-na Ho-san-na in ex

cel-sis Ho-san-na Ho-san-na Ho-san-na in excel-sis Ho-san-na Ho-

-san-na Ho-san-na in excel-sis Ho-san-na Ho-san-na Ho-san-na in ex-

-cel-sis Ho-san-na Ho-san-na Hosanna in excel-sis *Ho- 1^o tempo*

pp 15 1 7 7 1

-san-na Ho-san-na Audante Sost: Poco meno

Ho-san-na Hosan-na Ho-san-na Ho-san-na in ex-

pp 1^a allarg. 2^a

cel-sis Ho-san-na in ex-cel-sis Ho-san-na

MESSA SOLENNE

Coro di Tenori

AGNUS DEI

M^o SALVATORE FICINI

Andante Sost. ^{(1) 46} *sottovoce*

Agnus De - i qui tol - lis pec - ca - ta pec -

sottovoce

- ca - ta mun - di Agnus De - i qui tol - lis pec - ca - ta pec -

ff *p* *f*

- ca - ta mun - di Qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se -

p *p¹* *cres.* *2ⁱ*

re - re no - bis qui - tol - lis pec - ca - ta pec - ca - ta

f *p* *p* *cres.*

mun - di Do - na no - bis pa - cem Agnus De - i qui - tollis pec -

f *p* *2* *p*

- ca - ta do - na no - bis pa - cem Qui tol - lis pec -

f *p*

ca - ta mun - di qui tol - lis pec - ca - ta mun - di

2 ppp *Lentamente* *pp* *sottovoce*

do - na no - bis pa - cem pa - cem pa - cem

(1) Eseguendo la Messa coll'Organo si continuo 22 battute di pausa invece di 46.

Basso

1^{NI}

MESSA SOLENNE

KYRIE

M^o SALVATORE FICINI

Coro Bassi.

And.^e sost.^o

8 *p* *cres.*

Ky-ri - e e - lei son e - lei son e - le - i sone - -

p *pp*

le - - i - son Ky - ri - e e - le - i - son e - le - i - son e - -

pp *p*

le - i - son Ky - ri - e e - lei son e - lei son e - le - i - sone - - le - i - son

pp *Poco più* 8 7 12 11 *1^o tempo*

e - le - i - son Ky - ri - -

cres. *pp*

- e e - - lei - son e - leison e - le - i - sone - le - i - son Ky - ri -

pp *p*

- e e - le - i - son e - le - i - son e - - le - i - son Ky - ri - e

p

e - leison e - le - i son e - le - i - son e - - le - i - son e - le - i -

pp *dim.* *ppp*

- son e - le - i - son e - le - i - son - -

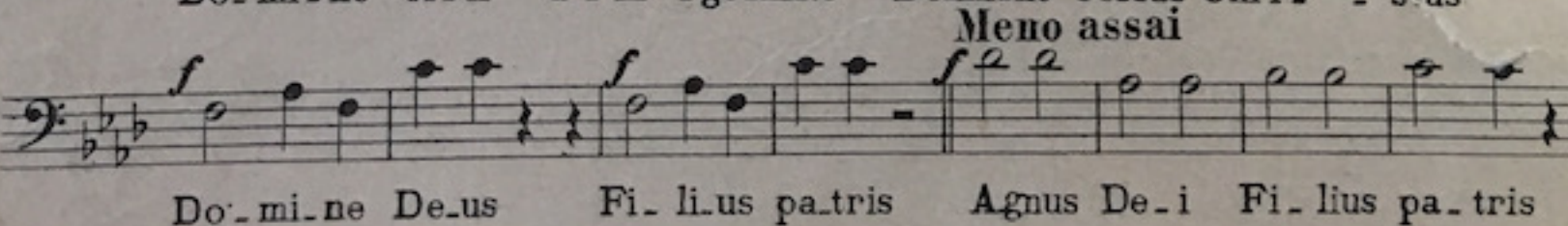
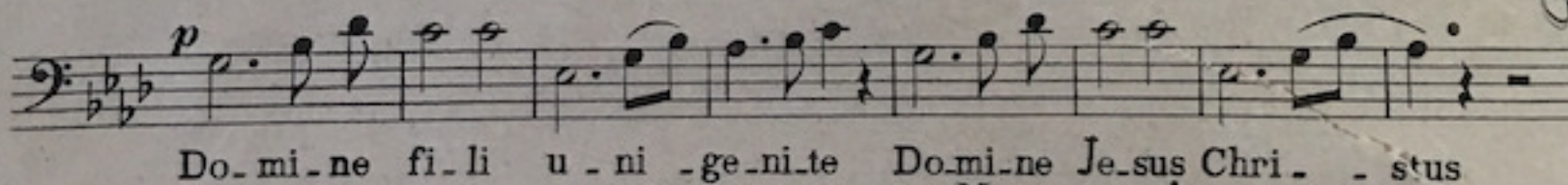
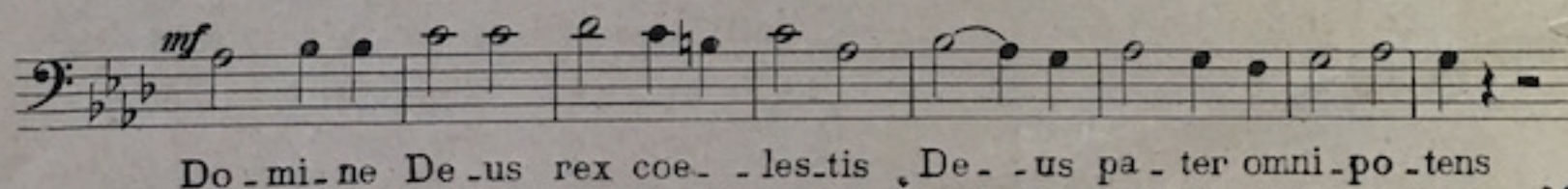
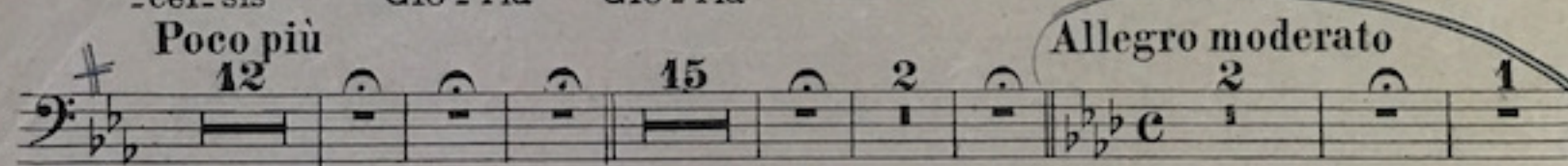
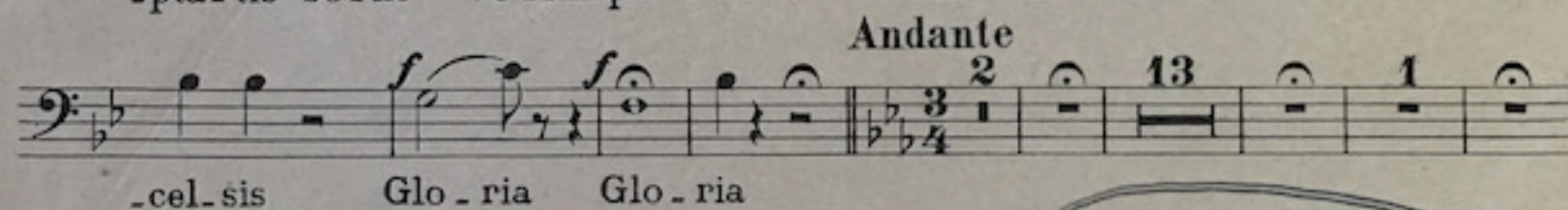
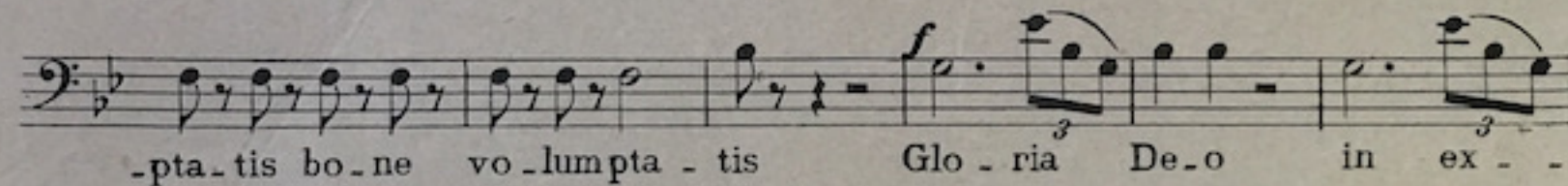
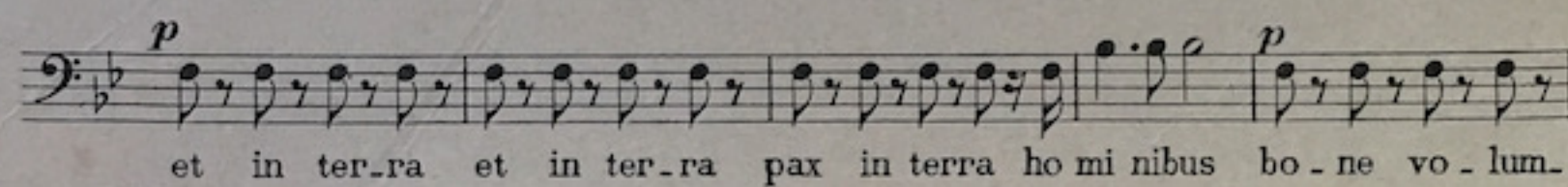
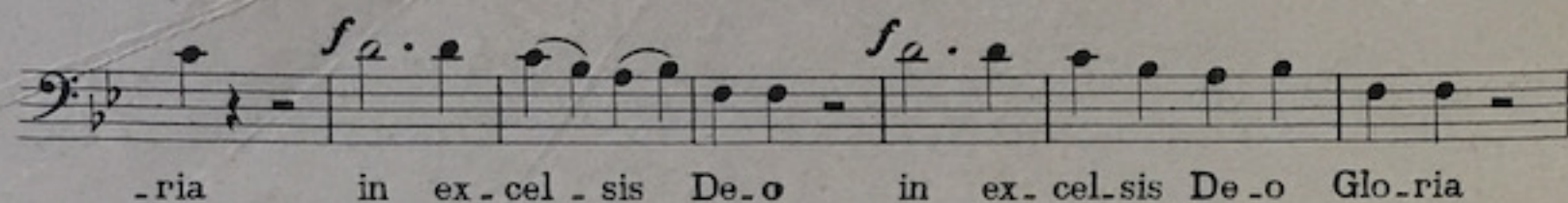
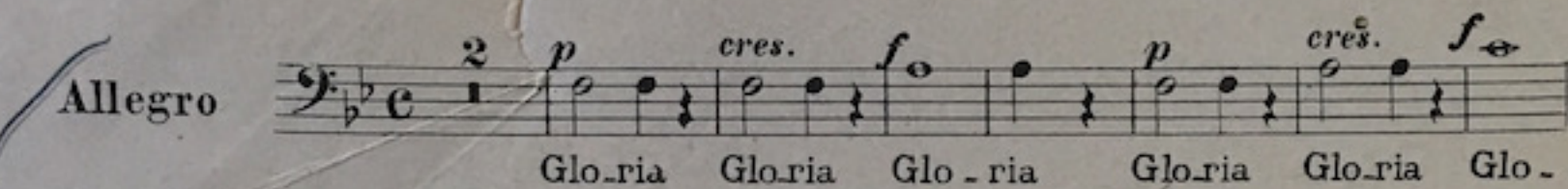
MESSA SOLENNE

GLORIA

Coro Bassi

M^o SALVATORE FICINI

Allegro



MESSA SOLENNE

CREDO

M^o SALVATORE FICINI

Coro Bassi

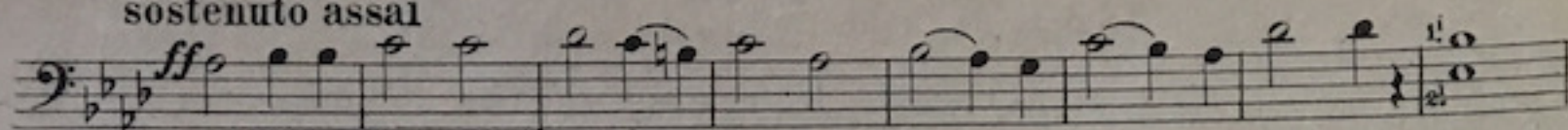
And^c sost^o assai *All^o giusto*

f Cre-do Credo in unum De-um Pa-trem omni-po-
f -ten tem factorem coe-li et ter - rae vi - si-bi -lium om-nium et
p in vi-si-bi-li-um et in u-num Do-mi-num Je-sum Chri - -
f stum fi-li-um *dim.* fi-li-um fi-li-um De i Je-sum Chri - -
Poco meno mosso *Assai meno mosso*
8 *4* *p* stum Ge - - ni-tum non fa - ctum cum
sub stan-tia len pa - tris per quem om - nia per quem om-nia fa - cta
Alto
p sunt. Qui pro-pter nos ho-mi-nes Des - cen - - dit de
coe - lis des - cen - dit e - coe - lis des - cen - dit de coe *dim.* - -
Andante sostenuto
p *pp* *1* *15*
lis des - cen - dit de coe - lis

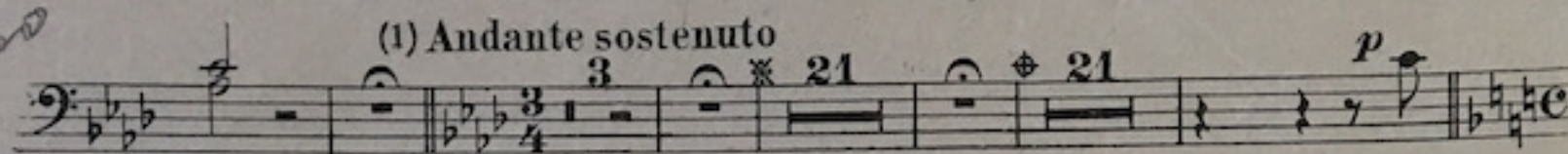
Grandioso
sostenuto assai

Coro Bassi

3



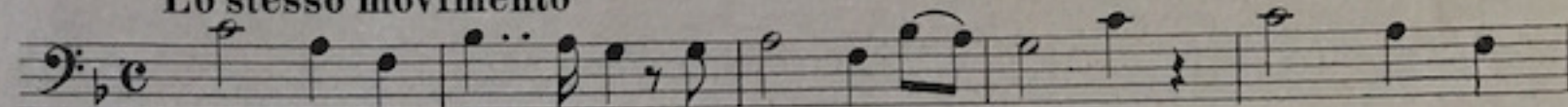
Do mi-ne De-us Rex coe-le-stis A-gnus De-i Fi-lius pa-



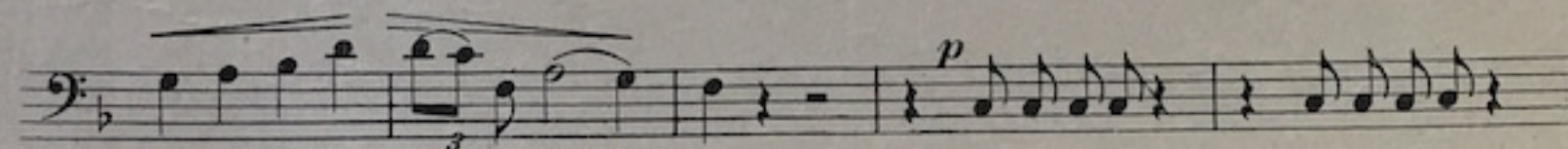
tris

Qui

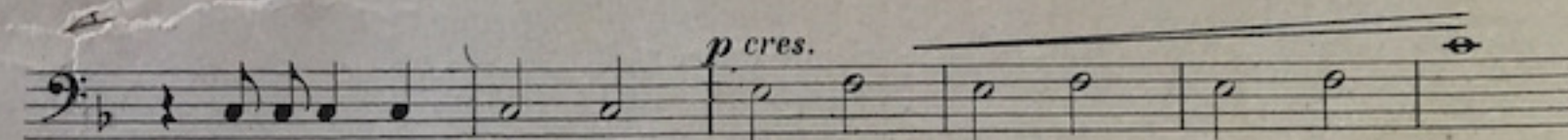
Lo stesso movimento



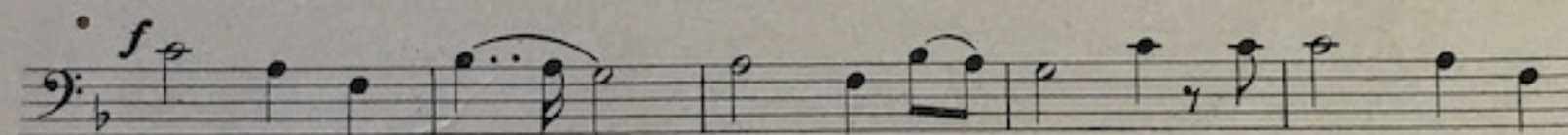
se-des ad dex-te-ram ad dex-te-ram pa-tris su-sci-pe



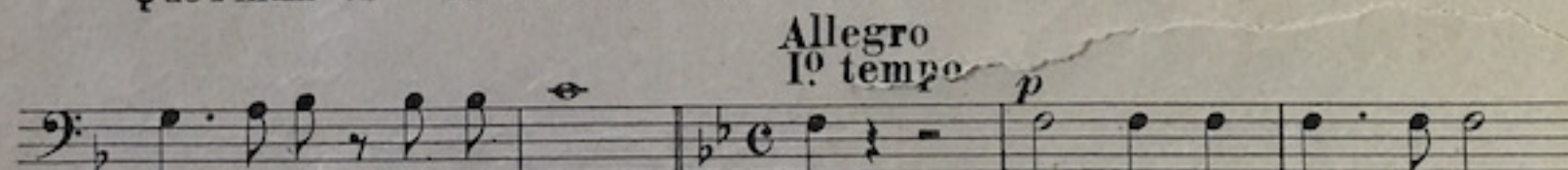
De-pre-ca-tio-nem no-stram mi-se-re-re mi-se-re-re



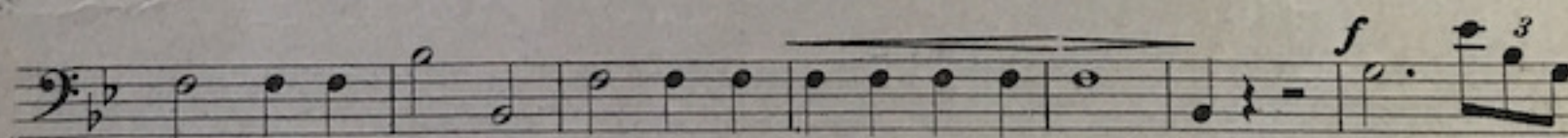
mi-se-re-re no-bis mi-se-re-re no-bis



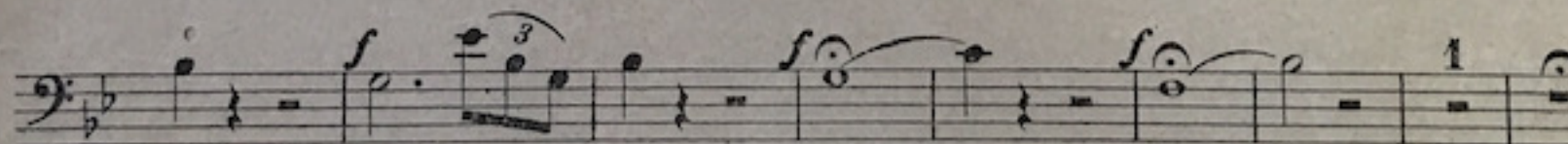
Quo-niam tu so-lus tu so-lus san-ctus tu so-lus al-



-tis-simus Je-su Chri-ste Cum san-cto spi-ri-tu



in glo-riam De-i in glo-riam De-i pa-tris a-men Glo-ri-



a De-o A-men A-men

4832-36-37

3

(1) Eseguendo la Messa coll'Organo si omette da ✕ a ⊕

Coro Bassi

2

p Più sostenuto

Cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro - no - bis

cres. *f* *dim.* *p*

pro - no - bis e - ti - am pro - no - bis pas - sus est

cres.

pas - sus est sub Pon - tio Pi - la - to pas - sus est et se -

p

pul - tus est se - pul - tus se pul - tus est se - pul - tus se -

All^o vivace

pp *ppp* *f* 12

pul - tus est se - pul - tus est Et re - surre - xit

mf *f*

ter - tia - die se - - cun - dum scri - ptu - ras et as - cèn - dit

mf *f*

ad coe - los se - - det ad dex - te - ram pa - tris et i - te - rum

mf *f*

ven - - tu - rus ven - - tu - rus est cum glo - ria ju - di - ca - re

9

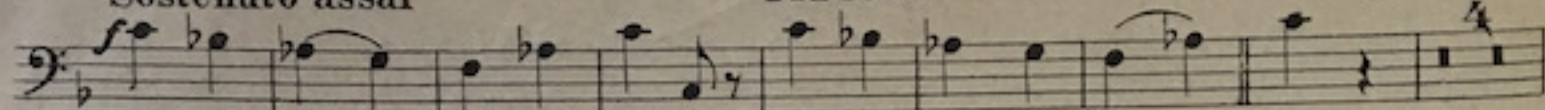
vi - vos et mortu - os cu - jus re - gni non e - rit fi - nis

p *cres.* *f*

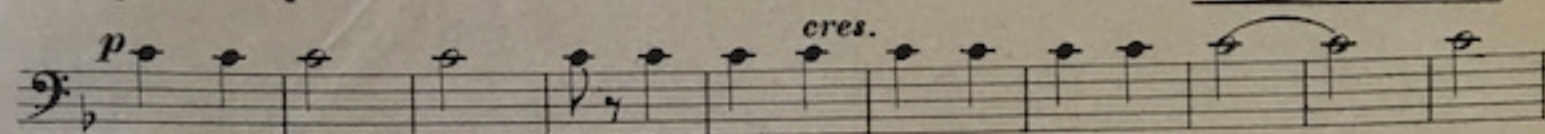
Qui ex pa - tre qui ex pa - tre fi - li - o - que pro - ce - - dit

Coro Bassi

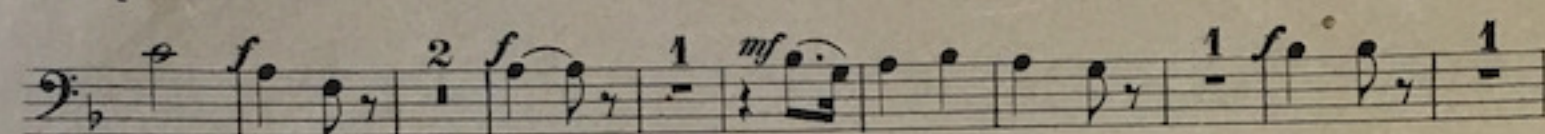
Sostenuto assai

Più sost.^o1^o tempo vivace

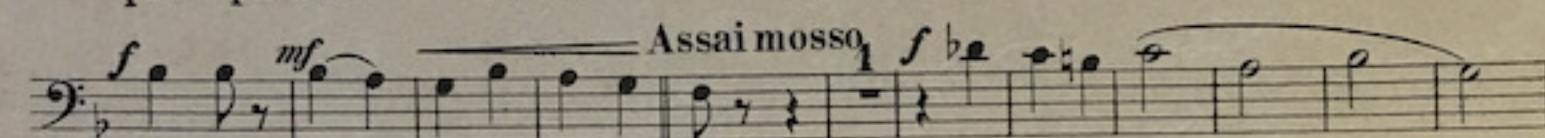
Quicum pa - tre et fi - lio si - mul a - do - ra - tur



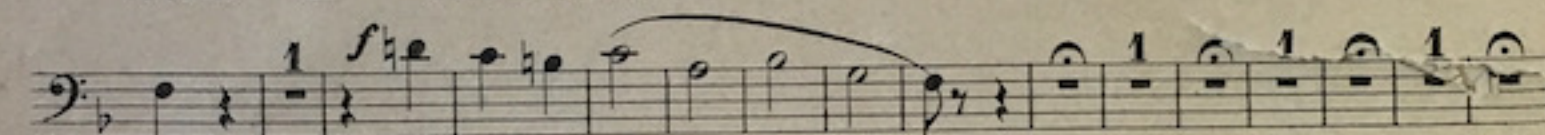
Qui lo - cu - tus est lo - cu - tus est lo - cu - tus est . per



pro phe - tas credo in u - num De - um cre - do



cre - do in u - num Do mi - num J - e - sum Chri -

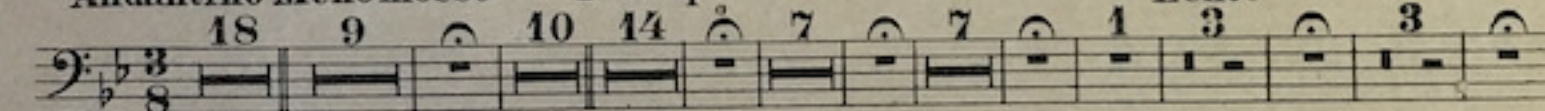
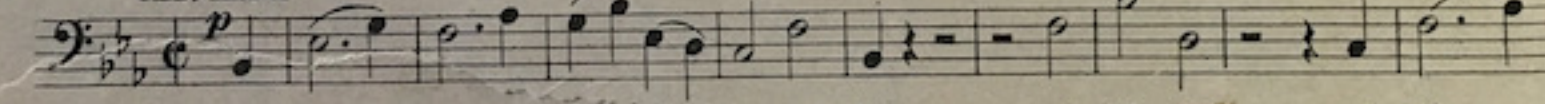


-stum J - e - sum Chri - - - - - stum

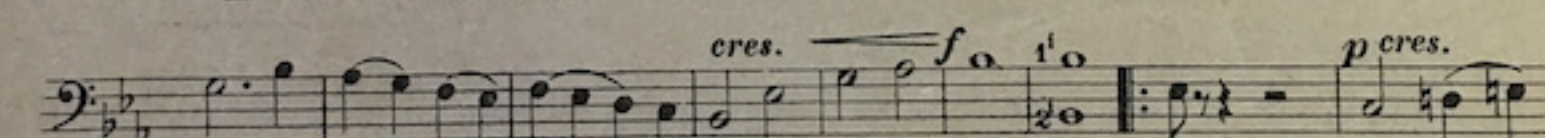
Andantino Meno mosso

1^o tempo

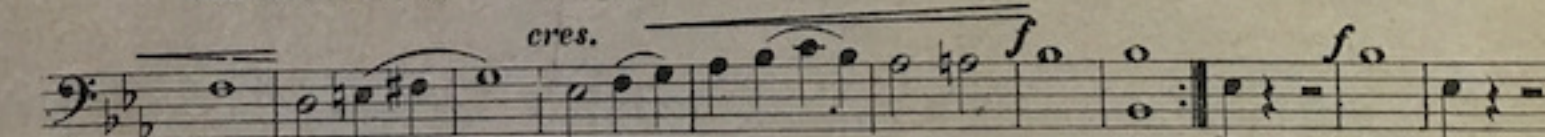
Lento

all.^o mod.^o

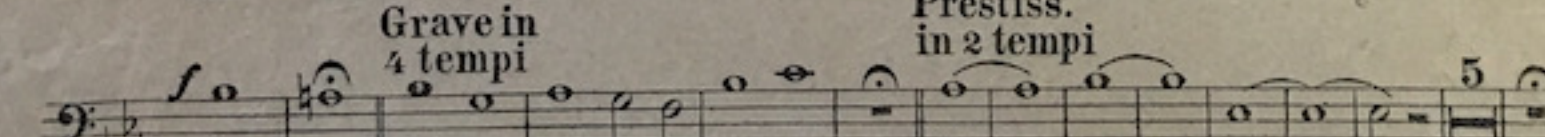
Et vi - tam ve - tu - ri sae - cu - li et vi - tam et vi -



tam ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li et vi -



tam ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li a - men



a - men Credo in u num De - um a - - - - - men

MESSA SOLENNE

1

Coro Bassi

SANCTUS

M^o SALVATORE FICINI

And.^e maest.^o

Sanctu Sanctu San - ctus Do - mi - nus De - us

Sa - ba - hot Sanctus Sanctus Do - mi - nus Do - mi - nus De - us

Sa - ba - hot Ple - ni sunt coe - li et ter - ra ple - ni sunt coeli sunt

coe - li et ter - ra ple - ni sunt glo - ria tu - a ple - ni sunt

coeli et ter - ra glo - ri - a tu - a Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na

Ho - san - na Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

MESSA SOLENNE

AGNUS DEI

Coro Bassi

M^o SALVATORE FICINI

(1) 48 *Meno mosso sottovoce*
And.^e sost.^o

Agnus De-i qui tol-lis pec-ca-ta pec-

-ca-ta mun-di Agnus De-i qui tol-lis pec-ca-ta pec-

-ca-ta mun-di Qui tol-lis pec-ca-ta pec-ca-ta

mun-di mi-se-re-re no-bis Agnus De-i qui tol-lis pec-

-ca-ta pecca-ta mundi do-na no-bis pa-cem Agnus De-i qui tol-lis pec-

-ca-ta pecca-ta mun-di Do-na no-bis pa-cem

p Agnus De-i *1 pp* Agnus De-i qui tol-lis pec-

2 Lentamente pp sottovoce
-ca-ta mu-ci Do-na no-bis pa-cem pa-cem pa-cem—

(1) Eseguido la Messa coll'Organo si continuo 22 battute di pausa invece di 46.